



Scripps Howard
News Service
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THE COMMERCIAL APPEAL

October Tooth, 1993

Dear Paul

This is in compliance with your request as conveyed by your Mother for a history of The Old Goat.

Almost all these dates have been confirmed by diligent research of innumerable photo albums to find actual photographs of the presentations, usually on the occasion of some unfortunate event such as a wedding in the family.

The exact date of Charles Kelley's acquisition of this esteemed honor could not be confirmed, so is approximate but deemed reasonably accurate.

The Old Goat came into its present role when the Spindler family, living at the corner of 6th Street and Park Street in Manitowoc, Wis., was vacating its residence. The children of Harry J. Kelley, having been playmates of the neighboring Spindler children, were aware that the treasures of the Spindler home included two fine mounted goat heads, worth their weight, no doubt, in base metal. Harry Kelley and Harold Crow staggered to the disposal site and acquired both goat heads at what were described as rare good bargains. One was given to a friend -- until then -- in Manitowoc. The other was saved for presentation to E. W. Kieckhefer because of his great admiration of the KELLEY Family and all of the events deriving therefrom.

The Old Goat adorned the wall of the Kieckhefer dining room in Memphis, Tennessee, through the years of Martin Luther King's assassination, the Ol' Miss riots and numerous other historical events in that community, adding luster to the reputation of said Old Goat.

When it passed to subsequent honorees, the Old Goat was in what might be described as wintergreen condition, perhaps one point below "mint" condition. It did, however, have all its ears and horns and a goatee. E.W. Kieckhefer claims no responsibility for the loss of any or all of those appendages while in the care (?) of subsequent honorees.

Give this trophy the care it so richly deserves so that it can be passed on some day to the third generation. . . .
of Old Goats.