

KELLEY SONG BOOK
Table of Contents

Abdullah Bulbul Ameer	Die Lorelei
The Ash Grove	Loveless Love
As Time Goes By	Love Letters in the Sand
The Band Played On	Molly Malone
Battle Hymn of the Republic	Moonlight Bay
Beer Barrel Polka	My Wild Irish Rose
Bill Bailey, Please Come Home	Now is the Hour
Blue Skirt Waltz	Oh, Monah
By the Light of the Silvery Moon	On Top of Old Smoky
Clementine	Paper Doll
Deck Us All with Boston Charley	Prune Song
Drinking Song (Student Prince)	Ragtime Cowboy Joe
Edelweiss	San Antonio Rose
Evalina	Shine On, Harvest Moon
For Me and My Gal	Sweetheart of Sigma Chi
Goodnight, Irene	Sweet Violets
Goodnight, Sweetheart	There is a Tavern in the Town
Happy Wanderer	Tie Me Kangaroo Down, Sport
Harbor Lights	'Til We Meet Again
Hi Lili, Hi Lo	'Wabash Cannonball
How Great Thou Art	Waltzing Mathilda
In the Evening, By the Moonlight	We Left Our Wives at Home (Prune Song)
Kentucky Babe	When Irish Eyes are Smiling
Let Me Call You Sweetheart	Whiffenpoof Song
Lida Rose	You Are My Sunshine
Lili Marlene	You Can't Be True, Dear

Abdullah Bulbul Ameer

(Key of C, start on E)

6/8

The sons of the Prophet are brave men and bold and quite unaccustomed to fear;
But of all the most reckless of life and of limb was Abdullah Bulbul Ameer.
When they wanted a man to encourage the van or harrass the foe from the rear,
Storm fort or redoubt, they were sure to call out for Abdullah Bulbul Ameer.

There are heroes a-plenty and well-known to fame in the regiments
led by the czar

But the best known to fame is a man by the name of Ivan Skavinsky Skavar.
He could imitate Irving, tell fortunes by cards and play on the Spanish guitar
In fact, quite the cream of the Muscovite guards was Ivan Skavinsky Skavar.

One day this bold Russian had shouldered his gun and donned his most
truculent sneer.

Down town he did go where he trod on the toe of Abdullah Bulbul Ameer.
"Young man," quoth Abdul', "has life grown so dull that you wish to
end your career?"

Vile infidel know, you have trod on the toe of Abdullah Bulbul Ameer."

Said Ivan, "My friend, your remarks in the end will avail you but little,
I fear,

For I mean to imply you are going to die, Mr. Abdullah Bulbul Ameer."

Then this bold Mameluke drew his trusty Chibouque, with a cry of

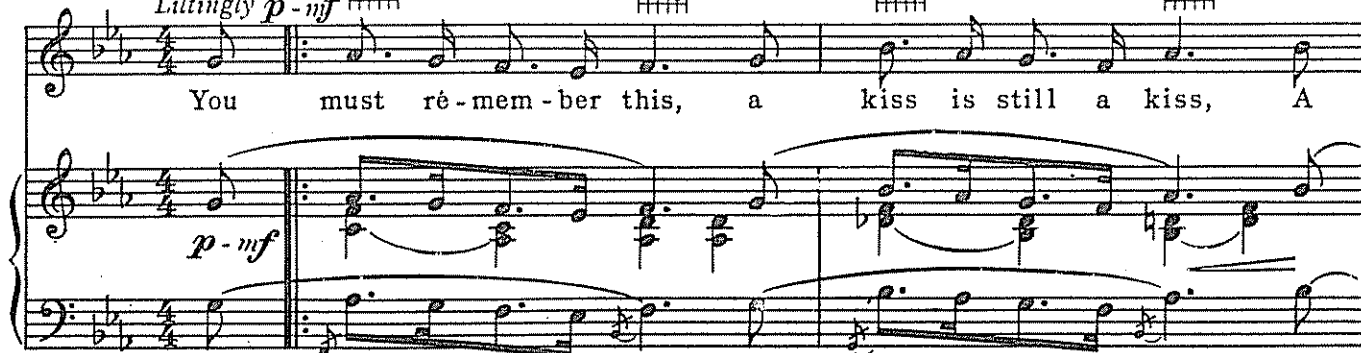
"Allah Aklar,"

With murder intent he ferociously went for Ivan Skavinsky Skavar.

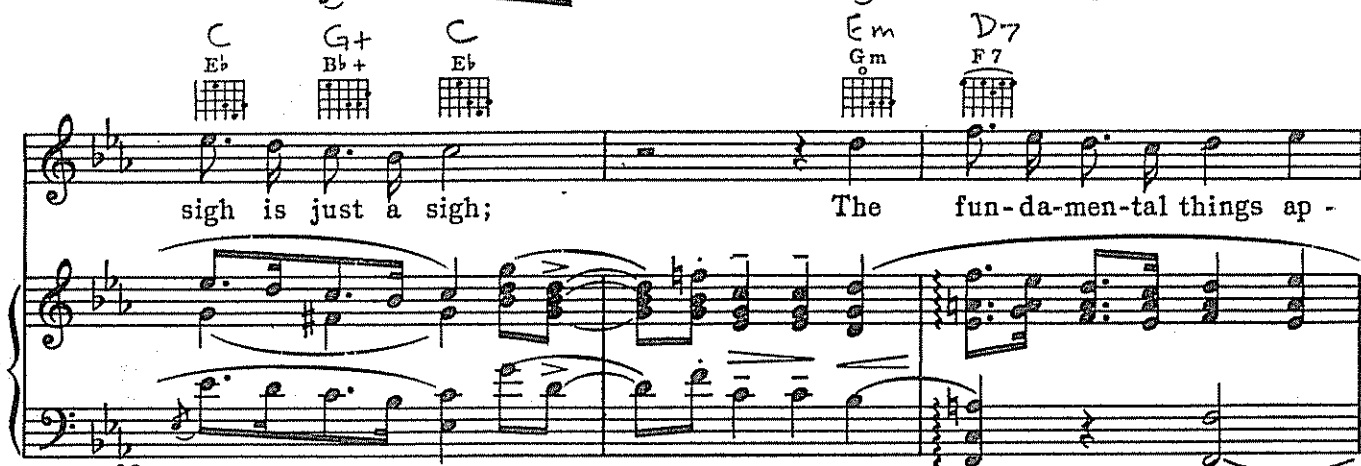
REFRAIN

Litlingly p-mf

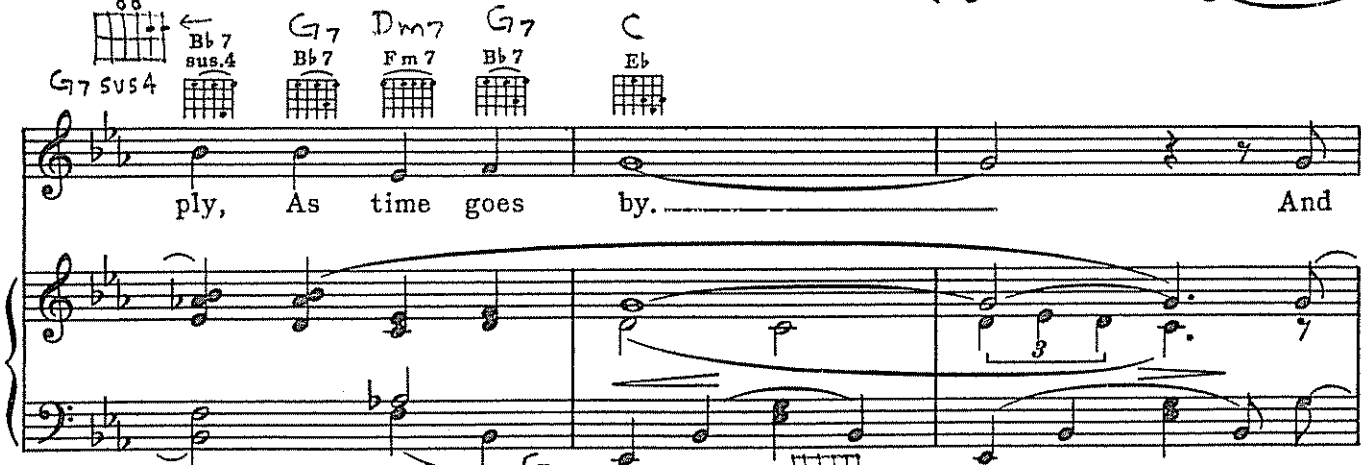
You must re-mem-ber this, a kiss is still a kiss, A



sigh is just a sigh; The fun-da-men-tal things ap -



ply, As time goes by. And



when two lov - ers woo, they still say, "I love you," On



that you can re-ly; No mat-ter what the fu-ture

brings, As time goes by.

mf f poco a poco cresc. Moon-light and love_songs nev-er out of date, Hearts full of pas-sion,

mf f poco a poco cresc. jeal-ous-y and hate; Wo-man needs man_and man must have his mate, That

Chord diagrams and musical notation are provided for each system.

Handwritten guitar chords and musical notation for a song. The page is numbered 7 in the top right corner.

Chords and Fingerings:

- G7 (Bb7)
- C#dim (E dim)
- G7 (Bb7)
- Dm7 (Fm7)
- G7 (Bb7)
- Gmb (Bb m6)
- G7 (Bb7)
- C (Eb)
- G+ (Bb+)
- C (Eb)
- Em (Gm)
- D7 (F7)
- C (Eb)
- C#dim (E dim)
- Dm7 (Fm7)
- G (Bb)
- G+ (Bb+)
- 1. Eb (Cm)
- F7 (Bb7)
- 2. Eb (Db7)
- Eb

Tempo and Dynamics:

- poco rit.*
- p - mf a tempo*
- f*
- mf*

Lyrics:

no one can de - ny. It's still the same old sto - ry, a
fight for love and glo - ry, A case of do or die!
The world will al - ways wel - come lov - ers, As
time goes by. You by.

The musical notation includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats (Bb and Eb).

The Band Played On

Published in 1895, performer Charles Ward introduced this in his vaudeville act, and it achieved instant fame. The song was prominently featured later in a motion picture about the 'gay '90's' which has since become a classic in its own right, "The Strawberry Blonde".

Words by
JOHN F. PALMER

Music by
CHARLES B. WARD

Bright Waltz tempo

The musical score is written for piano in 3/4 time, marked 'Bright Waltz tempo'. It features a key signature of one sharp (F#) and a common time signature of 4. The score is divided into three systems, each with a treble and bass staff. Chord diagrams are provided above the treble staff for the first two systems. The lyrics are written below the bass staff.

System 1: The first system consists of four measures. The treble staff begins with a *mf* dynamic marking. Chord diagrams for D, G7, C, and G7 are shown above the staff. The bass staff contains the following notes: D4, F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D3

Band Played On. But his brain was so

load - ed it near - ly ex - plod - ed, The poor girl would shake with a -

larm. He'd ne'er leave the girl with the straw - ber - ry

curls, And the Band Played On.

Chord diagrams and guitar notation are provided for each system.

Chord diagrams shown include: G, C, D7, G7, C7, F, Am, Dm, Dm(maj 7), Dm7, G7, A7, E7, Am, Dm, C, F, A7, D7, Bm, Em, Eb07, G7, D7, G7, Bb07, D, C, G.

The Battle Hymn of the Republic



Julia Ward Howe's words, written in 1861, were set to music which was probably a Negro spiritual first heard in South Carolina. It became a Civil War favorite among Union troops.

Words by
JULIA WARD HOME

Music by
WILLIAM STEFFE

Slowly, but moving

No chord

Piano introduction in 4/4 time, marked 'f' (forte) and 'p' (piano). The melody features triplet patterns in both hands. The word 'Mine' appears at the end of the first line.

First system of the song. The melody is in G major. The lyrics are: "eyes have seen the glo - ry of the com - ing of the Lord; He is seen Him in the watch - fires of a hun - dred cir - cling camps; they have". A guitar chord diagram for G (000) is shown above the first measure.

Second system of the song. The lyrics are: "tramp - ling out the vin - tage where the grapes of wrath are stored. He hath build - ed him an al - tar in the eve - ning dews and damps. I can". A guitar chord diagram for C (0 0) is shown above the first measure, and a guitar chord diagram for G (000) is shown above the second measure.

Third system of the song. The lyrics are: "loos'd the fate - ful light - ning of His ter - ri - ble swift sword. His read His right - eous sen - tence by the dim and flar - ing lamps. His truth is march - ing day is march - ing". Guitar chord diagrams for C6 (0), G/D (000), and D (0) are shown above the measures.

G 000 G 000

on. } on. }

Glo - ry, glo - ry, hal - le - lu - jah,

f

3 3 3

C 0 0 G 000

Glo - ry, glo - ry, hal - le - lu - jah!

Glo - ry, glo - ry, hal - le -

3 3

1.

B Em Em/D C6 G/D D G N.C.

lu - jah! His truth is march-ing on.

I have

p

3 3

2.

G 000 N.C.

on.

mp

rit.

p

3 3 3 3

Also published for

Piano solo

Orchestra - Arranged by Jack Mason

Orchestra - Arranged by Bob Haring

(adapted from Victor Record V-710)

Military Band - Piano accordion

Male Quartette - Concertina

Beer Barrel Polka

(Roll Out The Barrel)



A.S.C.A.P.

By LEW BROWN,
VLADIMIR A. TIMM
and JAROMIR VEJVODA

Fast one-step (like a polka)

The musical score is written for piano solo and includes a vocal line. It consists of four systems of music. The first system is an instrumental introduction. The second system begins with the lyrics "There's a garden, what a garden, On-ly happy fa-ces bloom there And there's never an-y". The third system continues with "room there For a wor-ry or a gloom there Oh! there's music and there's dan-cing And a". The fourth system concludes with "lot of sweet ro-man-cing When they play a pol-ka They all get in the swing:". The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *mp*. Chord diagrams are provided for the piano accompaniment, including chords like E, C(A), G7(E7), E7+, G7+, C(A), Cm, G(E), Bm7, Dm7, E7, G7, Bb7, Dm, E7, and C.

E7
G7
ooo

C#
E
oo

E7
G7
ooo

Cdim

Ev - 'ry time they hear that oom - pa - pa _____ Ev - 'ry
(Then they) hear a rum - ble on the floor _____ It's the

IMPORTANT SING BOTH VERSES

A
C

A°
Cdim

C A

Cdim

G7 E7

bo - dy feels so tra - la - la _____ They want to throw their
big sur - prise they're wait - ing for _____ And all the cou - ples

(Yodel
1st time)

cares a - way _____ They all go lah - de - ah - de -
form a ring _____ For miles a - round you'll

C A

G7 E7

C A

ay _____ Then they hear them sing: _____

REPEAT



(Guitar)
CHORUS
Fast one-step



KEY OF C
START UN G

Roll out the

mp-f

8va

bar - rel _____ We'll have a bar - rel of fun _____

Roll out the bar - rel _____

We've got the blues on the run _____





Zing! Boom! Ta - rar - rel _____ Ring out a






song of good cheer _____ Now's the time to








roll the bar - rel _____ For the gang's all




1 here. 2 here. _____






here. here. _____ *8va.*

Chorus ^(D)
Moderato (well accentuated)

Bill Bailey Please Come Home 87

Won't you come home, Bill Bai-ley, Won't You Come Home? She moans the whole day

mp-f

long; I'll do de cook-ing, dar-ling I'll pay de rent, I knows I've

done you wrong. 'Mem-ber dat rain - y eve dat I drove you out, Wid

noth-in' but a fine tooth comb? I knows I'se to blame, well, ain't dat a

shame? Bill Bai-ley, Won't You Please Come Home? Home?

1 2

The Blue Skirt Waltz

Words by
MITCHELL PARISH

Music by
VÁCLAV BLÁH

Waltz time



VERSE

Bb G

G A7 D7 G
Bb C7 F7 Bb

G

G D7 F7 F9 Bb

D7 F7 Gm7 F7

I wan-dered a - lone one night, till I heard an or-ches-tra play,

mp

G

Bb

G A7 D7 G
Bb C7 F7 Bb

G

Bb

D7 F7 Bb

G D7 G C
Bb F7 Bb7 Eb

I met you where lights were bright, and peo-ple were care-free and gay.

You were the

beau-ti-ful la-dy in blue, I was in heav-en just waltz-ing with you, You thrilled me with

strange de-light, then soft-ly you stole a - way.

dim.

* Small notes may be used for optional vocal duet.
Originally published as "SUKYNKA"

Copyright 1944 by R. A. Dvorsky, Prague

Republished 1948 containing new material by R. A. Dvorsky, Prague

Exclusively published in the Western Hemisphere by Mills Music, Inc., 1619 Broadway, New York 19, N.Y.

International Copyright Secured

Made in U.S.A.

All Rights Reserved

CHORUS

Eb C Eb Ebdim Eb Ab A^\flatdim Eb Eb G^\flat_7 B^\flat_7 G^\flat_7 B^\flat_7

I dream of that night with you, La-dy, when first we met, We

G^\flat_7 B^\flat_7 B^\flatdim B^\flat_7 A^\flat_6 B^\flat_7 B^\flat_7 B^\flat_9 Eb Ab

danced in a world of blue, How can my heart for-get. Blue were the skies a

Ab Abdim Ab Ab Eb B^\flat_7 Eb Eb B^\flat_7 Eb

blue were your eyes, Just like the blue skirt you wore. Come back, blue la-dy, co

B^\flat_7 A^\flat_6 Gm B^\flat_7 Eb B^\flat_9 B^\flat_7 Eb Eb Eb

back, Don't be blue an-y more. more. more.

To next strain Last time

Cm Cm G^\flat_7 G^\flat_7

B^\flat B^\flat F^\flat_7 Eb F^\flat_7 B^\flat B^\flat F^\flat_7 B^\flat

D.S. al Fin

By The Light Of The Silvery Moon

Original Version

By ED. MADDEN
and GUS EDWARDS

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first system of music includes the lyrics 'By the light of the Silvery moon I want to'. The second system includes the lyrics 'spoon to my honey I'll croon love's tune Honey'. The third system includes the lyrics 'moon Keep a-shining in June your sil'very'. The fourth system includes the lyrics 'beams will bring love's dreams, we'll be cudd'lin soon'. The fifth system includes the lyrics 'by the silvery moon' and a first ending marked '1.' and a second ending marked '2.'. The score includes various musical notations such as chords (G, D7, G, A7, D7, Em, E7, Dm6, G, D7, G, G7, A7, Eb7, Em, G), accidentals, and dynamic markings like 'f'.

By the light of the Silvery moon I want to
spoon to my honey I'll croon love's tune Honey
moon Keep a-shining in June your sil'very
beams will bring love's dreams, we'll be cudd'lin soon
by the silvery moon

Clementine

(Key of F, start on F, 3/4 time)

In a cavern, in a canyon, excavating for a mine,
Dwelt a miner, forty niner, and his daughter, Clementine.

Chorus: Oh my darling, oh my darling, oh my darling Clementine,
Thou art lost and gone forever, dreadful sorrow, Clementine.

Light she was and like a fairy and her shoes were number nine,
Herring boxes, without topes, sandals were for Clementine. (Chorus)

Drove she ducklings to the water, every morning just at nine.
Hit her foot against a splinter, fell into the foaming brine. (Chorus)

Ruby lips above the water, blowing bubbles soft and fine,
But alas I was no swimmer, so I lost my Clementine. (Chorus)

In a corner of the churchyard, where the myrtle boughs entwine,
Grow the roses in their posies, fertilized by Clementine. (Chorus)

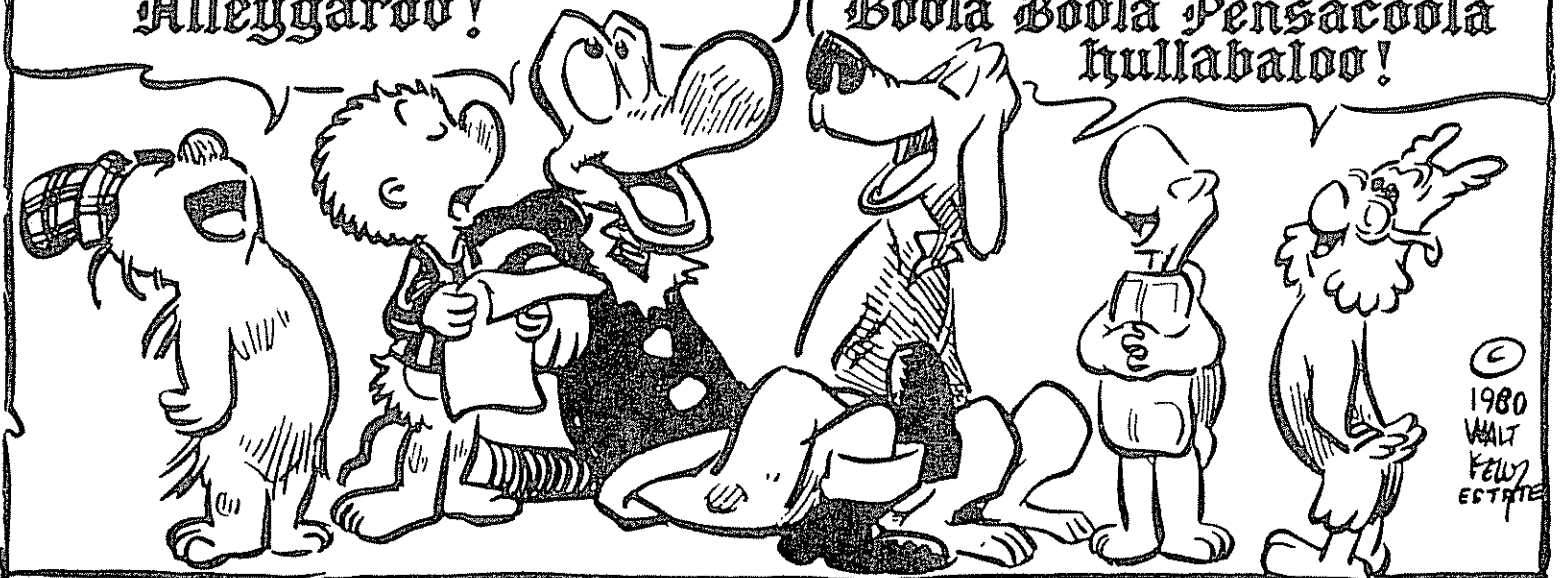
Then the miner, forty-niner, soon began to peak and pine,
Thought he "outer jine" his daughter, now he's with his Clementine.
(Chorus)

How I missed her, how I missed her, how I missed my Clementine.
But I kissed her little sister and forgot my Clementine. (Chorus)



Deck us all with Boston Charlie,
Walla Walla, Wash., and
Kalamazoo!
Nora's freezin' on the trolley,
Swaller dollar cauliflower
Alleyparoo!

Don't we know archaic barrel,
Lullaby Lilla Boy,
Louisville Lou.
Trolley Molly don't love
Harold,
Boola Boola Pensacoola
hullabaloo!



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1



Drinking Song

From *The Student Prince*, Sigmund Romberg
created this light, cheery waltz

Words by
DOROTHY DONNELLY
Music by
SIGMUND ROMBERG

Moderately, in 1 with gusto

Chord diagrams for guitar:

- G/D: 0 0 0
- D: 0
- D7: 0
- G/D: 0 0 0
- D9: 0 0
- G/D: 0 0 0
- D7: 0
- G/D: 0 0 0
- D: 0
- G: x 0 0 0
- D: 0

Lyrics:

eyes that are bright as stars when they're shin - ing on the me.
arms that are white and warm as a rose in the sun.

Drink! Drink! Drink! Drink to to

G
x000

Drink! Drink! Drink! Drink! to lips that are red and sweet as the
Drink! Drink! Drink! Drink! to hearts that will love one on - ly when

sf.

expressively

A D 0
D7 A7

fruit on the tree. Here's a hope that those bright eyes will
I am the one. Here's a hope that those soft arms will

mp

Organ tacet

D G rit. D G D Em D A

shine lov - ing - ly, long - ing - ly soon in - to mine.
twine ten - der - ly, trust - ing - ly soon a - round mine.

animated C7 F7 F C7 F D7

May those lips that are red and sweet, to night with
May she give me a price - less boon; her love be -

f

Organ pedal

G C 0 0
 E7 *poco rall.* A7 0 0 0
 A D 0
 with lots of fire G C 0 0 0
 D G x000 A D 0

joy neath my own sweet lips meet. Drink! Drink! Let the toast
 moon. *ff*

D G x000 G C 0 0 D G x000 A D x000 D G x000

start. May young hearts nev - er part.

G C 0 0 D G x000 G C 0 0 D Em Am 0 D G x000 Em Am 0 D G x000

Drink! Drink! Drink! Let ev - 'ry true lov - er sa -

A7 A7 D A D

1. A9 D6/B A7/C# D7
 2. D7 E9A9 D7 G x000 D G x000 10

lute his sweet - heart. lute his sweet - heart. Let's drink! 5

ff

[illegible]

Edelweiss

(From "THE SOUND OF MUSIC")

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Slowly

The musical score for "Edelweiss" is presented in a standard format. It begins with a piano introduction in G major, 3/4 time, marked "Slowly". The piano part features a gentle melody in the right hand and a simple bass line in the left hand. The vocal melody enters in the second measure, with the lyrics "E - del - weiss, E - del - weiss, Ev - 'ry". The piano accompaniment continues with a flowing melody in the right hand and a steady bass line in the left hand. The lyrics "morn - ing you greet me. Small and white," are followed by "Clean and bright, You look hap - py to meet". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "rit." (ritardando). Chord symbols are provided for the piano accompaniment, including G, D7, G, C, G, Bb, Eb, and F7.

p *rit.*

G Bb D7 F7 G Bb C Eb G Bb

E - del - weiss, E - del - weiss, Ev - 'ry

p

Em7 Gm7 Am7 Cm7 D7 F7 G Bb D7 F7

morn - ing you greet me. Small and white,

G Bb C Eb G Bb D7 F7 G Bb

Clean and bright, You look hap - py to meet

V /
F7

Bb

me. Blossom of snow, may you bloom and grow,

mp

Eb C C A F D F7 D7 Bb G

Bloom and grow for - ev - er. Edel -

Fm6 Dm6 Eb Cm Ebm G Bb D7 F7

weiss, Edel - weiss, Bless my home - land for -

Bb G Bb G Bb G Bb G

1 Bb G Bb G 2 Bb G Bb G Final Optional Ending

ev er. ev er. ev

mf

Em7 Am7 Ped. Gm7 Cm7 D9 F9 Bb G

er. *p* *rull* *pp*

Evalina

(Key of G, start on B, 3/4 time)

Way down in the meadow where the lily first blows,
Where the wind from the mountain ne'er ruffles the rose,
Lives fond Evalina, the sweet little dove,
The pride of the valley, the girl that I love.

Chorus: Dear Evalina, sweet Evalina,
My love for thee shall never, never die.
Dear Evalina, sweet Evalina,
My love for thee shall never, never die.

She's fair like a rose, like a lamb she is meek,
And she never was known to put paint on her cheek.
In the most graceful curls hangs her raven black hair
And she never requires perfumery there. (Chorus)

Evalina and I one fine evening in June
Took a walk all alone by the light of the moon.
The planets all shone and the heavens were clear
And I felt 'round my heart tremendously queer. (Chorus)

Many years have gone by and I don't have a dollar.
Evalina still lives in that green, grassy holler,
And though I am fated to marry her never,
I swear that I'll love her forever and ever. (Chorus)

11-11-11

Words by
EDGAR LESLIE and
ERAY GOETZ

For Me And My Gal

Music by
GEO. W. MEYER

Moderato



Verse

What a beau-ti-ful day For a wed-ding in May! See the peo-ple all
See the rel-a-tives there Look-ing o-ver the pair! They can tell at a

stare At the lov-a-ble pair. She's a vi-sion of joy,
glance It's a lov-ing ro-mance. It's a won-der ful sight

He's the luck-i-est boy. In his wed-ding ar-ray Hear him smil-ing-ly say:
As the fami-lies u-nite Geel it makes the boy proud As he says to the crowd:

Chorus

"The bells are ring-ing for me and my gal, The birds are sing-ing

* Diagrams for Guitar

Copyright MCMXVII by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXVII by Waterson, Berlin & Snyder Co.

for me and my gal. — Ev-'ry-bod-y's been know-ing — To a wed-ding they're go-ing —

— And for weeks they've been sew-ing, — Ev-'ry Su-sie and Sal. — They're con-gre-gat-ing —

— for me and my gal, — The Par-son's wait-ing — for me and my gal. —

— And some-time I'm goin' to build a lit-tle home for two, — For three or four or more, In

Love-land — for me and my gal." "The bells are gal!" *8va*

f *p* *f* *p*

Goodnight, Irene

Words and Music by
HUDDIE LEDBETTER
JOHN LOMAX

Moderate Waltz Tempo

Piano introduction in 3/4 time, key of G major. The melody is played in the right hand, and the bass line is in the left hand. The tempo is Moderate Waltz Tempo.

Refrain, Moderate Waltz Tempo

First line of the refrain: "I - rene good - ni - ght I - rene good - night". The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The tempo is Moderate Waltz Tempo.

Second line of the refrain: "NIGHT I - RENE GOOD - NIGHT I - RENE I'll see you in my dreams". The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The tempo is Moderate Waltz Tempo.

Verse, Moderate Waltz Tempo

Verse melody and piano accompaniment. The piano accompaniment is in the left hand, and the vocal melody is in the right hand. The tempo is Moderate Waltz Tempo.

1.) Last Sat - ur - day night I got mar - ried ——— Me and my
2.) Some - times I live in the coun - try ——— Some - times I
3.) Stop ram - blin' ——— stop your gam - blin' ——— Stop stay - ing out

*) Tune Ukulele



wife set - tled down Now me and my wife are part - ed
 live in the town Some - times I have a great no - tion
 late at night Go home to your wife and your fam - 'ly

I'm gon - na take an - oth - er stroll down - town.
 To jump in - to the riv - er and drown.
 Sit down by the fire side bright.

Refrain
 I - rene good - ni - ght I - rene good - night. GOOD-NIGHT I -

RENE GOOD-NIGHT, I - RENE I'll see you in my dreams. 2. dreams.
 3. Stop

rit

Added Verses

I asked your mother for you
 She told me you was too young

I love Irene, God knows, I do
 Love her till the end of the day

Good Night Sweetheart

Chorus (With feeling)

Chorus (With feeling)

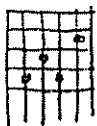
Good Night Sweet-heart, Till we meet to-mor-row Good Night

Sweet-heart, Sleep will ban-ish sor-row Tears and part-ing may

make us for-lorn — But with the dawn, a new day is born —

Chords: C, Cdim, G, Gdim, C, G, Cdim, C, F, C, D7, G7, C#7, D7, F#7, G7, C#7, D7, F#7, G7, Am7, D7, Em, Am, Eb7, E7, Eb7, E7, Bm7, E7, F#m, Am7, Dm7, E7, Am, Dm7, A7, Dm, Bm7, E7, Amaj7, F#m, Bm7, F#7, Em

2238



C#7

(so I'll say) Good Night Sweet-heart, Tho' I'm not be - side you

E7 A A A A D A

D7 G7 C#7 F#7 D7 G7 C#7 F#7 D7 G7 D7 G7 Am7 Dm7 D7 G7 Em Am

Good Night Sweet-heart, Still my love will guide you Dreams en -

E7 Eb7 E7 Eb7 E7 E7 Bm7 E7 F#m

A7 D7

Bb° D#dim G C Ab° C#dim

-fold you, in each one I'll hold you Good Night

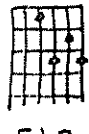
B7 C° A Bb°

D7 G7

1. G C Bb° Ebdim A7-5 D7-5 D7 D7+5 2. G C Eb7 Ab7 G C

Sweet-heart, good night. night.

E7 A C° B7-5 E7 E7+5 A F# A



C#7

A7-5

D7+5

Eb7



THE HAPPY WANDERER

(VAL-DE RI-VAL-DE RA)

Words by
ANTONIA RIDGE

Music by
FRIEDR. W. MÖLLER

Brightly

VOICE

PIANO

Brightly

f

mp *Pr. H.*

1. I
2. I
3. I
4. High
5. Oh,

G *D7* *G* *D7*
Bb F7 Bb F7

* love to go a-wan-der-ing, A-long the moun-tain track, And
love to wan-der by the stream That danc-es in the sun, So
wave my hat to all I meet, And they wave back to me, And
o-ver-head, the sky-larks wing, They nev-er rest at home, But
may I go a-wan-der-ing Un-til the day I die! Oh,

G *C* *Am* *G* *D7* *G*
Bb Eb Cm Bb F7 Bb

as I go, I love to sing, My knap-sack on my back. Val-de
joy-ous-ly it calls to me, "Come! Join my hap-py song!"
black birds call so loud and sweet From ev-ry green-wood tree.
just like me, they love to sing, As o'er the world we roam.
may I al-ways laugh and sing, Be-neath God's clear blue sky!

* Optional beginning of first chorus: I am a Happy Wanderer.

(D₇) F7 (G) Bb (D₇) F7
 ri tra la la la la Val - de ra tra la la la la Val - de ra tra la la la
 la Val - de ha ha ha ha ha ha Val - de ri, tra la la la la Val - de
 ra, tra la la la la
 My knap - sack on my
 "Come! Join my hap - py
 From ev - 'ry green - wood
 As o'er the world we
 Be - neath God's clear blue

1. 2. 3. 4. Last time only
 Bb (G) Bb (G)
 back. 2. I
 song!" 3. I
 tree. 4. High
 roam. 5. Oh
 sky! sky.

R H

Refrain (slowly with expression)

p-mf

I saw the Har - bor Lights They on - ly told me we were

a tempo

p-mf

part - ing, The same old Har - bor Lights

That once brought you to me, I watch'd the

Har - bor Lights How could I help if tears were

Cdim(2)

C

Em

Dm

Ebdim

Eb

Gm

Fm

start - ing? Good - bye to ten - der nights

Be - side the sil - v'ry sea. I longed to

hold you near and kiss you just once more,

But you were on the ship and I was on the

Guitar chords shown above the staff:

- Cdim(2), Ebdim, C, Em, Dm
- G7, Bb7, Ebdim(3), Gdim, F6, Ab6, G7, Bb7, C, Eb, F6, Ab6, C, Eb, G7, Bb7, C7, Eb7
- F, Ab, Fm6, Abm6, Eb, C, C+
- C, Eb, D7, F7, D7b5, F7b5

Chord diagrams: $Bb7$, $Fm7$, $Bb7$, Eb , $Bb7$

shore ————— Now I know lone - ly nights

Chord diagrams: $Cdim(2)$, $Ebdim$, Eb

For all the while my heart is whis p'ring

Chord diagrams: Em , Gm , Dm , Fm , $Bb7$, $G7$, $Edim(3)$, $Gdim$, $Dm7$, $Fm7$, $Bb7$

Some oth - er Har - bor Lights Will steal your love from

Chord diagrams: C , $Cdim(2)$, $G7$, C , $Fm6$, C , $1. Eb$, $Ebdim$, $Bb7$, Eb , $2. Eb$, $Abm6$, Eb

me. ————— I saw the me. —————

mf *rall.*

HI LILI, HI LO

① On ev'ry tree there sits a bird,
A tear for him, a tear for me,

Sing - ing a song of love,
A tear for the love he swore,

On ev'ry tree there sits a bird
A tear for him and one for me

And ev'ry one I ever heard
And one for un-der the cedar tree

Could break my heart with - out a word,
And one for wher-e-ver my love may be

Sing - ing a song of love.
And then I shall weep no more.

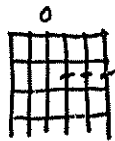
A song of love is a sad song, Hi lili, hi lili, hi lo,

A song of love is a song of woe, don't ask me how I know.

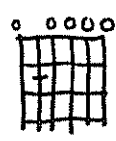
A song of love is a sad song, for I have loved and it's so.

I sit at my window and watch the rain, Hi lili, hi lili, hi lo,

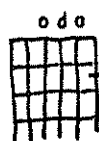
Tomorrow I'll probably love again, Hi lili, hi lili, hi lo.



Dmaj7



Em7

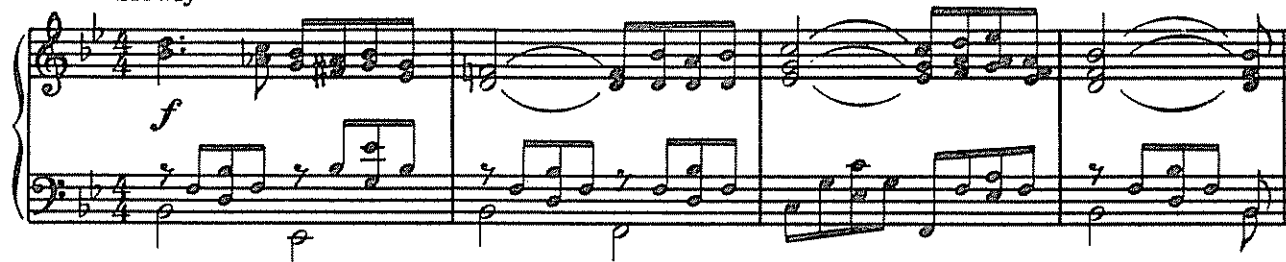


Gmaj7

How Great Thou Art

By STUART K. HINE

Slowly



VERSE

1. O Lord my God! When I in awe - some won - der — Con - sid - er
 2. When through the woods and for - est glades I wan - der — And hear the
 3. And when I think that God, His Son not spar - ing, — Sent Him to
 4. When Christ shall come with shout of ac - cla - ma - tion — And take me

The verse is written in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Chord symbols F7, Bb, Eb, and Eb7 are placed above the staff. The lyrics are written below the staff.

all the worlds Thy hands have made, — I see the stars, I hear the roll - ing
 birds sing sweet - ly in the trees; — When I look down from loft - y moun - tain
 die, I scarce can take it in; — That on the cross, my bur - den glad - ly
 home, what joy shall fill my heart! — Then I shall bow in hum - ble ad - o -


The second part of the verse continues the melody and piano accompaniment. Chord symbols Bb, F7, Bb, F7, Bb, and Eb are placed above the staff. The lyrics are written below the staff.



Eb Eb°7 Bb F7 Bb
 thun - der, — Thy pow'r through - out the un - i - verse dis - played, —
 gran - deur — And hear the brook and feel the gen - tle breeze; —
 bear - ing, — He bled and died to take a - way my sin; —
 ra - tion — And there pro - claim, my God, how great Thou art! —

REFRAIN Bb Fm Eb Eb° Eb Bb
 Then sings my soul, my Sav-ior God to Thee; — How great Thou

F7 Bb Fm Eb Eb° Eb
 art, — how great Thou art! — Then sings my soul, my Sav-ior God to

Bb Cm F F7 Bb D.S. 
 Thee; — How great Thou art, — how great Thou art! —

In The Evening by the Moonlight

Chorus

Slowly

In The Ev'ning By The Moon - light, You could hear those dar-kies sing-ing, In The

Ev'ning By The Moon-light, You could hear those ban-jos ring-ing; How the old folks would en-joy it, They would

sit all night and list-en, As we sang In The Ev'-ning, By The Moon - light.

Kentucky Babe

① ^G Skeeters am a-hummin' on the honeysuckle vine, ^{Em} sleep, ^G Kentucky babe. ^{Em} ^G ^{D7}
^{Am} Sandman is a-comin' to this little one of mine, ^{D7} sleep, ^{A7} Kentucky babe. ^{D7}
^G Silv'ry moon is shinin' in the heavens up above,
^{D7} Bob-o-link is pinin' for his little lady love.
^{Eb7} you are mighty lucky, babe of old Kentucky, ^{D7} close your eyes in sleep. ^{Eb7} ^{D7} ^{D+}
^G Fly away. Fly away, Kentucky babe, ^{Em} fly away to rest, ^G fly away. ^{Em} ^{D9} ^{D7}
^G Lay your little curly head on yore mammy's breast.
^{Eb7} ^G ^{Eb7} ^G ^{D7} ^G ^{D7} ^G
 Mmmmmmmmmmmmm. Mmmmmmmmmmmmm. Close your eyes in sleep.



Let Me Call You Sweetheart

(I'm In Love With You)

Words by BETH SLATER WHITSON
Music by LEO FRIEDMAN

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal melody enters in the second system with the lyrics "Let Me Call You Sweet - heart, I'm in". The piano accompaniment continues with chords and a rhythmic pattern. The third system contains the lyrics "love with you" and features a melodic line in the piano right hand. The fourth system contains the lyrics "Let me hear you whis - per that you" and continues the piano accompaniment. Chord diagrams for guitar are provided for various chords throughout the piece.

Chord Diagrams:

- G Bb
- G dim (same) Bb dim
- G Bb
- C Eb
- E7 G7
- A7 C7
- D7 F7
- Am7 Cm7
- F#7 A7

love me, too

Keep the love - light glow - ing in your

Bb G Gdim (same) Bbdim Bb G

eyes so true.

C Eb E7 G7 A C

Let Me Call You Sweet-heart I'm in love

C Eb Cdim (same) Edim G Bb E7+5 G7+5 E7 G7 A7 C7

with you. you.

D7 F7 1 Bb G D F C7 F7 2 Bb

Lida Rose

41 SIDE BY SIDE

Oh we ain't got a barrel of money,
Maybe we're ragged and funny
But we'll travel along, singing a song
Side by side.
Don't know what's coming tomorrow,
Maybe it's trouble and sorrow
But we'll travel the road, sharing
Our load, Side by Side.
Thru' all kinds of weather,
What if the sky should fall
Just as long as we're together,
It doesn't matter at all.
When they've all had their troubles
And parted,
We'll be the same as we started
Just trav'ling along, singing a song,
Side by side.

42 IN THE EVENING BY THE MOONLIGHT

In the evening by the moonlight
You could hear those voices singing
In the evening by the moonlight
You could hear those banjos ringing.
How the old folks would enjoy it
They would sit all night and listen
As we sang in the evening by the
moonlight.

43 BYE BYE BLACKBIRD

Pack up all my care and woe, here I go
Singing low, bye, bye blackbird.
Where somebody waits for me, sugar's
Sweet, so is she, bye, bye blackbird.
No one here can love and understand me
Oh! What hard luck stories they
All hand me.
Make my bed and light the light
I'll arrive late tonight
Blackbird, bye, bye!

44 I'M FOREVER BLOWING BUBBLES

I'm forever blowing bubbles
Pretty Bubbles in the air
They fly so high
Nearly reach the sky
Then like my dreams
They fade and die.
Fortunes always hiding
I've looked everywhere
I'm forever blowing bubbles
Pretty bubbles in the air.

45 SHIEK OF ARABY

I'm the Shiek of Araby
Your love belongs to me
At night when your asleep
Into your tent I'll creep.
The stars that
Shine above
Will light our way
To love
You'll rule this world with me
'Cause I'm the
Shiek of Araby.

46 HAVE YOU EVER BEEN LONELY?

Have you ever been lonely?
Have you ever been blue?
Have you ever loved someone
Just as I love you?
Can't you see I'm sorry
For each mistake I've made,
Can't you see I've changed dear
Can't you see I've paid?
Be a little forgiving
Take me back in your heart
How can I go on living
Now that we're apart?
If you knew what I've been thru
You would know why I ask you
Have you ever been lonely?
Have you ever been blue?

47 CRUISING DOWN THE RIVER

Cruising down the river
On a Sunday afternoon
The sun above
The one you love
Waiting for the moon.
An old accordion playing
A sentimental tune
Cruising down the river
On a Sunday afternoon.
The birds above all sing of love
A gentle sweet refrain
The winds around all make a sound
Like softly falling rain.
Just two of us together
We'll plan our honeymoon
Cruising down the river
On a Sunday afternoon.

48 ANY TIME

Any time you're feeling lonely
Any time you're feeling blue
Any time you feel down hearted
That will prove your love for me is true.
Any time your thinking 'bout me
That's the time I'll be thinking of you
So any time you say
You want me back again
That's the time I'll come back
Home to you.

49 LIDA ROSE

Lida Rose, I'm home again Rose
To get the sun back in my sky
Lida Rose, I'm home again Rose
About a thousand kisses shy
Ding, Dong, Ding,
I can hear the chapel bell ring
Ding, Dong, Ding,
At the least suggestion
I'll pop the question
Lida Rose, I'm home again Rose
Without a sweetheart to my name
Lida Rose, now everyone knows
That I am hoping you're the same
So here is my love song,
Not fancy or fine
Lida Rose, oh, won't you be mine?

LILI MARLENE

- ^G
^A
^D
→ 1. Would you like to hear the sto - ry
2. With a kiss she gave her pro - mise
3. Sum - mer soon gave way to win - ter
4. Tho' each tale must have an en - ding

- ^{D7}
^{E7}
^G
^A
1. Of a girl that ma - ny sol - diers know?
2. To be con - stant as the stars a - bove.
3. Then came win - ter with his snow - white beard.
4. No - one knows just what the end will be.

- ^C
^D
1. It's a tale of love in all its glo - ry
2. Ev ' ry sol - dier knows she's kept her pro - mise
3. Once a - gain she faced a lone - ly spring - time
4. But to - night when twi - light is des - cen - ding

- ^{A7}
^{B7}
^{D7}
^{E7}
1. They tell when the lights are soft and low.
2. And she has been faith - ful to her love.
3. But night af - ter night she still ap - peared.
4. If you'll come a - long, here's what you'll see.

- ^G
^A
^{A7}
^{B7}
^{D7}
^{E7}
1-4. Un - der - neath the lamp - post by the bar - rack gate,

- ^G
^A
1-4. Stan - ding all a - long, ev ' ry night you'll see her wait;

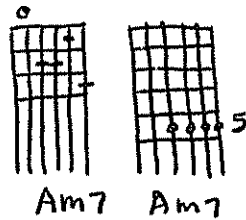
- ^{G7}
^{A7}
^C
^D
^G
^A
1. She waits for a boy who marched a - way
2. For this is the place the vow was made
3. And there in the lamp - light it was said,
4. And as they go mar - ching to the fray,

- ^{A7}
^{B7}
^{D7}
^{E7}
^G
^A
1. And though he's gone, she hears him say,
2. And bree - zes sing her se - re - nade,
3. A ha - lo shines a - bove her head,
4. The sol - diers all sa - lute and say,

- ^{A7}
^{B7}
^{D7}
^{E7}
^G
^A
^{3°}
^{2°}
^{A7}
^{B7}
^{D7}
^{E7}
^G
^A
1. "Oh, pro - mise you'll be true, Fare thee well, Li - li Mar - lene - -
2. "Oh, pro - mise you'll be true, Fare thee well, Li - li Mar - lene - -
3. "Oh, pro - mise you'll be true, Fare thee well, Li - li Mar - lene - -
4. "We'll tell him you've been true, Fare thee well, Li - li Mar - lene - -

- ^{A7}
^{B7}
^{D7}
^{E7}
^G
^A
^{3°}
^{2°}
^{A7}
^{B7}
^{D7}
^{E7}
^G
^A
1. Till I re - turn to you, Fare thee well, Li - li Mar - lene."
2. Till I re - turn to you, Fare thee well, Li - li Mar - lene."
3. Till I re - turn to you, Fare thee well, Li - li Mar - lene."
4. Till he re - turns to you, Fare thee well, Li - li Mar - lene."

LILI MARLENE



C# **A** **Bm7** **E7**
 Vor der Kaserne, vor dem grossen Tor
B **G** **Am7** **D7**
 Stand eine Laterne, und steht sie noch davor **A** **A7**
D **A** **G** **G7**
 Da woll'n wir uns wiederseh'n **Am7** **Am7**
C **Bm7** **E7** **A** **G**
 Bei der Laterne woll'n wir steh'n
Bm7 **E7** **A** **2°** **Bm7** **E7** **A**
 Wie einst Lili Marlene, Wie einst Lili Marlene. **D7** **G**
Am7 **D7** **G** **3°** **Am7** **D7** **G**
A **Bm7** **E7**
 Uns're beiden Schatten sah'n wie einen aus
G **Am7** **D7**
 Dass wir so lieb hatten, das sah man gleich daraus **A** **A7**
D **A** **G** **G7**
 Und alle Leute soll'n es seh'n
C **Bm7** **E7** **A** **G**
 Wenn wir bei der Laterne steh'n
Bm7 **E7** **A** **2°** **Bm7** **E7** **A**
 Wie einst Lili Marlene, wie einst Lili Marlene. **D7** **G**
Am7 **D7** **G** **3°** **Am7** **D7** **G**
A **Bm7** **E7**
 Schon rief der Posten, sie blasen Zapfelstreich
G **Am7** **D7**
 Es kann drei Tagen kosten (Kamerad' ich kom sogleich) **A** **A7**
D **A** **G**
 Da sagten wir auf Wiederseh'n
C **Bm7** **E7** **A** **G**
 Wie gerne wollt' ich mit dir geh'n
Bm7 **E7** **A** **2°** **Bm7** **E7** **A**
 Mit dir, Lili Marlene, mit dir Lili Marlene. **D7** **G**
Am7 **D7** **G** **3°** **Am7** **D7** **G**
A **Bm7** **E7**
 Deine Schritte kennt sie, deinen schonen Gang
G **Am7** **D7**
 Alle abend brennt sie, doch mich voraus sie lang **A** **A7**
D **A** **G**
 Und sollte mir ein Lied gescheh'n
C **Bm7** **E7** **A** **G**
 Wer wird bei der Laterne steh'n
Bm7 **E7** **A** **2°** **Bm7** **E7** **A**
 Mit dir, Lili Marlene, mit dir, Lili Marlene. **D7** **G**
Am7 **D7** **G** **3°** **Am7** **D7** **G**
A **Bm7** **E7**
 Aus dem stillen Raume, aus der Erde Grund
G **Am7** **D7**
 Habt mich wie in Traume dein verliebter Mund **A** **A7**
D **A** **G**
 Wenn sich die spaten Nebel dreh'n
C **Bm7** **E7** **A** **G**
 Werd' ich bei der steh'n
Bm7 **E7** **A** **2°** **Bm7** **E7** **A**
 Wie einst, Lili Marlene, wie einst Lili Marlene. **D7** **G**
Am7 **D7** **G** **3°** **Am7** **D7** **G**

DIE LORELEI.

Words by Heinrich Heine (1823.)
 Translation by F. W. Farrar.

Music by Friedrich Silcher.
 Arr. by W. Augustus Barratt.

Allegretto.

p Eb A Ab D

Ich weiss nicht was soll es bedeuten, dass
 I know not why, but my gladness Hath

Eb A Bb7 E7 Eb A

ich so trau - rig bin, ——— Ein Mär - chen aus al - ten
 ut - ter - ly pass'd a - way, ——— And my spi - rit is fill'd to

Ab D Bb7 E7 Eb A

Zei - ten, das kommt mir nicht aus dem Sinn. ——— Die
 sad - ness With the lilt of an old - en lay. ——— The

BbE EbA BbE F7B7 BbE Bb7E7

Luft ist kühl und es dun - kelt, Und ru - hig fließt der Rhein. Der
air is dew-y and dark - ling, And calm - ly flow-eth the Rhine; The

EbA AbD EbA dim. p Bb7E7 rit. EbA

Gip - fel des Ber - ges fun - kelt Im A - bend-son - nen - schein.
crest of the hills is spark - ling In the ros-es of e - ven - shine.

dim. rit.

2.

Die schönste Jungfrau sitzet
Dort oben wunderbar,
Ihr goldnes Geschmeide blitzet,
Sie kämmt sich ihr goldenes Haar.
Sie kämmt es mit goldenem Kamme
Und singt ein Lied dabei,
Das hat eine wundersame
Gewaltige Melodei.

3.

Den Schiffer im kleinen Schiffe
Ergreift es mit wildem Weh;
Er sieht nicht die Felsenriffe,
Er schaut nur hinauf in die Höh!
Ich glaube, die Wellen verschlingen
Am Ende noch Schiffer und Kahn,
Und das hat mit ihrem Singen
Die Lorelei gethan.

2.

There sitteth a maid in the gloaming,
A maiden divinely fair,
'Mid the gleam of her gems she is combing
The curls of her golden hair.
From a golden comb she is raining
Her tresses, and sings from on high,
A passionate, soul-enchaining,
Invincible melody.

3.

The sailor, with wild pangs thrilling,
Is chain'd by the magic tone,
The breakers his skiff are filling,
But he gazeth on her alone.
Ah me! in the surge descending,
He is swept with his little boat;
And such is ever the ending
Of the Lorelei's witching note.

Careless Love (Loveless Love)

(One of the greatest American songs — I've heard it from so many sources, I don't know where to credit it.)

Handwritten musical notation for the first system of the song. The key signature is D major (two sharps). The notation is on a single staff with a treble clef. Chords are written above the staff: D, E, A7, B7, D, E, and a '1' (first position). The lyrics are: 'Love, oh, love oh care-less love. Love, oh, love oh care-less love. Love, oh, care-less love, You see what love has done to me.'

(F#) ^D Love, oh love, oh loveless love,
^{A7} Love, oh love, oh loveless love,

^{A7}
 Has set our hearts on goalless goals,
 Has set our hearts on goalless goals,

^D ^{D7} ^G
 From milkless milk and silkless silk,
 From dreamless dreams and schemeless schemes,

^D ^{A7} ^D
 We are growing used to soulless souls.
 We wreck our love boats on the shoals.

^D ^{A7} ^D
 Such grafting times you never saw.
 We S.O.S. by wireless wire,

^{A7}
 That's why we have a pure food law.
 And in this wreckage of desire,

^D ^{D7} ^G
 In everything we find a flaw,
 We sigh for wings like Noah's dove,

^D ^{A7} ^D
 Even love, oh love, oh loveless love.
 Just to fly away from loveless love.

Love Letters In The Sand

Words by
NICK & CHARLES KENNY

Music by
J. FRED COOTS

Piano *Moderato*

mf

Voice *G7*

C *Cm*

Vamp *p*

The sun-beams kissed the sands My fate was in your hands
While precious tear-drops fall - Your mem'-ry I re-call -

G *A7* *D7* *G* *G7*

The day I met you dear _____ And though I find you've gone -
And days that used to be _____ The skies were blue a - bove -

G *Cm* *G* *A7* *D7*

Your mem'-ry ling-ers on _____ I can't for - get you dear. _____
It was the dawn of love - But you've for - got - ten me. _____

Chorus *Ddim* *D* *Bb7* *Em* *E7* *A7* *A7* *D7*
Gdim *G* *D#7* *Am*

On a day like to-day - We passed the time a - way Writ-ing LOVE LET-TERS

E_m G_m D D^{min} D $Bb7$ E_m
 A_m C_m G $Gdim$ G $D\#7$ A_m

IN THE SAND How you laughed when I cried— each time I saw the

$E7$ $A7$ $A7$ $D7$ $E7$ $A7$ $D7$ D G $F\#7$ $B7$
 $A7$ $D7$ $A7$ $D7$ G

tide take our LOVE LET-TERS IN THE SAND You made a vow that

Bm E_m $E7$ $A7$ G $A7$ $D7$
 E_m $A7$

you would al-ways be true— But some - how that vow meant noth-ing to you—

D^{min} D $Bb7$ E_m $E7$
 $Gdim$ G $D\#7$ A_m $A7$

— Now my poor heart just aches— With ev-'ry wave it breaks ov - er

$A7$ $E7$ $A7$ D D^{min} $A7$ D^{min} D G D
 $D7$ $A7$ $D7$ G $Gdim$ $D7$ $Gdim$ G C G

LOVE LET TERS IN THE SAND. On a SAND.

Molly Malone

(Cockles and Mussels)

Arranged by
Lou Leaman

Allegretto *mf*

1. In Dub-lin's fair ci - ty, where girls are so
2. She was a fish-mon-ger, but sure 'twas no
3. She died of a fe-ver and no one could

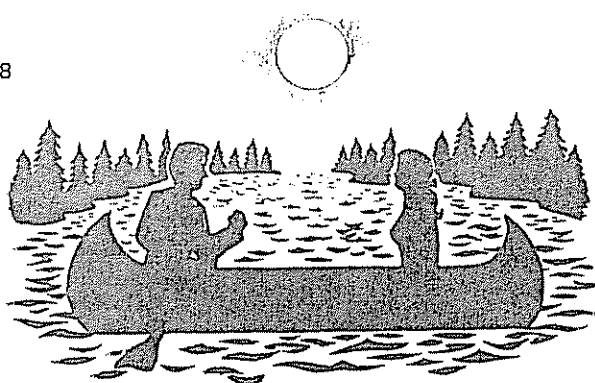
f *mf*

pret - ty, I first set my eyes on sweet Mol - ly Ma - lone, As she wheel'd her wheel -
won - der, For so were her fa - ther and moth - er be - fore; And they each wheel'd their
save her And that was the end of sweet Mol - ly Ma - lone. Her — ghost wheels her

bar-row
bar-row } Thro' streetsbroad and nar-row, Cry-ing, "Cock-les and Mus-sels! a - live, a - live
bar-row

CHORUS

oh! A - live, a - live oh! a - live, a - live oh!" Cry-ing, "Cock-les and Mus-sels! a - live, a - live oh!"



Moonlight Bay

The moon has been a major inspiration for songwriters, from love songs such as *By The Light of the Silvery Moon* to humorous novelties like *Me and the Man in the Moon*. *Moonlight Bay* is one of the most popular 'moon' songs, written in 1912.

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderately (♩ = ♩³)

36

Gm D7/A Gm/Bb C^o7 C^o7 D7 Gm

Voic - es hum, croon-ing o-ver Moon - light Bay.
Ban - jos strum, tun-ing while the moon - beams play.

mp

F7 Bb

All a lone, _ un-known they find me; mem-o-ries — like these re - mind me

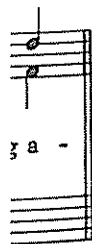
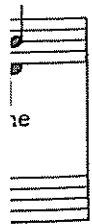
F7 Gm C7 F7

of the girl — I left be - hind me down on Moon - light Bay. We were sail-ing a -



in

by
NRICH



Chord diagrams: F (0), Bb (0), Bb Eb (3fr), F (0), Bb (0).

long on Moon-light Bay. We could hear the voic-es

Chord diagrams: C7 (F7), F (Bb).

ring - ing, they seemed to say: "You have stol-en my

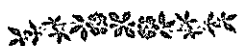
Chord diagrams: Bb Eb (3fr), F (Bb).

heart, now don't go way." As we

Chord diagrams: C7 (F7), F (Bb), Bb (Eb), F (Bb), Bb07, F (Bb).

sang love's old sweet song on Moon-light Bay.

My Wild Irish Rose



Chauncey Olcott is well remembered as performer and composer of some of the most popular Irish songs at the end of the nineteenth century and the beginning of the twentieth. He composed *My Wild Irish Rose* in 1899 for *A Romance in Athlone*, a Broadway show in which he starred.

Words and Music by
CHAUNCEY OLCOTT

Moderately

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately'. The score is divided into three systems. The first system contains four measures of piano accompaniment with chords C, C+, F, and C. The second system contains five measures of piano accompaniment with chords D7, G7, G°7, G7, and G, followed by a vocal line starting with 'My wild I - rish'. The third system contains five measures of piano accompaniment with chords G, C, C, F, G, and C, followed by a vocal line starting with 'rose, the sweet-est flow'r that grows, you may'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'rit.'. Chord diagrams are provided for each chord indicated above the staff.

Chord diagrams shown above the staff:

- C: 0 0 0 0
- C+: 0 0 0 0
- F: 0 0 0 0
- C: 0 0 0 0
- D7: 0 0 0 0
- G7: 0 0 0 0
- G°7: 0 0 0 0
- G7: 0 0 0 0
- G: 0 0 0 0
- C: 0 0 0 0
- Fm: 0 0 0 0
- G: 0 0 0 0
- C: 0 0 0 0
- C: 0 0 0 0
- F: 0 0 0 0
- G: 0 0 0 0
- C: 0 0 0 0
- C#°7: 0 0 0 0

Vocal lyrics: My wild I - rish rose, the sweet-est flow'r that grows, you may

G7 C C#°7 G7 C

000 0 0 000 0 0

search ev - 'ry - where, but none can com - pare with my

D7 A7 G7 D7 C G

0 000 0 0 0

wild I - rish rose. My wild

Fm C G F C

0 0 0 0 0

I - rish rose, the dear - est flow'r that

C G C#°7 G7 C C#°7 D7 G7

0 0 000 0 0 000 000

grows, and some - day for my sake, she may let me

C G F C#°7 A7 D7 C G

0 0 0 0 000 000 0 0

take the bloom from my wild I - rish rose.

rit.

Now is the Hour

D G G_m D A₇ E_{m7} A₇ D G D
(F#) Now is the hour for me to say goodbye.

G D⁰ D B_m E₇ A E_{m7} A₇
Soon you'll be sailing far across the sea.

D G G_m D A₇ E_{m7} A₇ D G D
When you're away, oh please remember me.

G D⁰ D B⁺ B₇ E₇ A₇ D G D
When you return, you'll find me waiting here.

Oh, Monah

An old colored preacher was sittin' on a log, Oh, Monah,
Had his finger on the trigger and his eye on a hog, Oh, Monah.
Well the gun went "Bang" and the hog went "Zip", Oh, Monah,
And the old parson grabbed him with all his grip, Oh, Monah.

Oh, Monah, you shall be free, Oh, Lordy, Lordy, list, you Monah,
You shall be, yes, you shall be free, when the good Lord sets you
free.

I was down behind the hen house, on my knees, Oh, Monah,
Thought I heard a chicken sneeze, Oh, Monah,
It was only an old rooster, saying his prayer, Oh, Monah,
Singing a hymn to the hens upstairs, Oh, Monah.

There was a young man who had the blues, Oh, Monah,
Feet so big, he couldn't get shoes, Oh, Monah.
Well, the shoe clerk said, "Come back again," Oh, Monah,
"We'll fit you with the box the shoes came in," Oh, Monah.

I was down behind the hen house, on my knees, Oh, Monah,
Thought I heard a chicken sneeze, Oh, Monah.
Well, I said, "Who's there?" and I was cross, Oh, Monah,
"Nobody here but us chickens, boss." Oh, Monah.

I raised my hand in school one day, Oh, Monah,
The teacher thought I wanted to play, Oh, Monah,
She just said, "You'll have to wait." Oh, Monah,
After school, it was then too late, Oh, Monah.

I was down behind the hen house, on my knees, Oh, Monah,
Thought I heard a chicken sneeze, Oh, Monah,
He sneezed so hard with the whooping cough, Oh, Monah,
He sneezed his head and his tail right off, Oh, Monah.

I was coming down the road,
Tired team and a heavy load,
Cracked my whip and the lead horse sprung,
And the hind horse busted the wagon tongue.

On Top Of Old Smoky



In Adam's fall
We sinned all.

(The first version given here shows how some songs can be adapted slightly for group singing. At the bottom is the tune as it sounds better sung in the old solo way. I learned it from someone in the Smoky Mountains. Certain verses go back to Elizabethan times.)

Spoken

On top of old Smo - ky, (all covered with snow) All cov-ered with
snow. (I lost my true lover) I lost my true lov-er (from courting too slow)
from court-ing so slow. (Now courting is pleasure) Now court-ing is pleas-
ure, (And parting is grief) And part-ing is grief (And a false hearted lover) And a
false hearted lov-er (is worse than a thief) is worse than a thief.

Say a thief will just rob you and take
what you have
But a false hearted lover will lead you
to the grave.
And the grave will decay you and turn
you to dust
Not one boy in a hundred a poor girl
can trust.

They'll hug you and kiss you and tell
you more lies
Than the cross-ties on the railroad or
the stars in the skies.

So come all you young maidens and
listen to me
Never place your affection on a green
willow tree.

For the leaves they will wither and the
roots they will die
You'll all be forsaken and never know
why.
On top of Old Smoky all covered with
snow
I lost my true lover from courting to
slow.

2nd Version

On top of old Smok- y, all cov-ered with snow, _____ I
lost my true lov-er, _____ from court-ing too slow. Now court-ing is
pleas-ure, and part-ing is grief, _____ and a false heart- ed

PAPER DOLL

3

By JOHNNY S. BLACK

Slowly *ten.* *poco rit.*

mf *b*

VERSE

(A) I guess I've had a mil-lion dolls or more, I guess I've played the doll game o'er and

mp - mf

o'er, I just quar-reled with Sue, That's why I'm blue; She's

gone a-way and left me just like all dolls do. I'll tell you boys it's tough to be a-lone And it's

Chord diagrams for guitar, ukulele, and banjo are provided throughout the score.

* Diagrams are for Guitar, Symbols are for Ukulele and Banjo.

Copyright MCMXV by John Stewart Black

Copyright MCMXXX by Edward B. Marks Music Co.

Copyright MCMXLII by Edward B. Marks Music Corporation

Copyright renewal MCMXLII by Edward B. Marks Music Corporation

tough to love a doll that's not your own. I'm thru with all of them,

I'll nev-er fall a-gain, 'Cause this is what I'll do.

CHORUS (Slowly)

I'm goin' to buy a PA-PER DOLL that I can call my own, A

doll that oth-er fel-lows can-not steal And then the flir-ty, flir-ty guys with their

Songs of All Nations, Comic, Cowboy, Children's Songs and Many Well-Known Copy-
 righted Song Successes from the Edw. B. Marks World Famous Catalog.

ALL FOR 25 CENTS

All Foreign Songs Contain Both the Original and English Text

(A) C (F#7) A7 Eb dim (E7) G7 (A7) C7 (Same) C dim (A7) C7 5
 flir-ty, flir-ty eyes, Will have to flirt with dol-lies that are real. When
 I come home at night she will be wait-ing, She'll be the tru-est doll in all this
 world. I'd rath-er have a PA-PER DOLL to call my own, than have a
 ten.
 fick-le-mind-ed real live girl. I'm goin' to girl.

(D) F (B7) D7 (E7) G7 (A7) C7 (D) F (B7) D7 (E7) G7 (A7) C7
 (F#7) A7 (Bmb) Dm6 (F#7) A7 (G) Bb (Same) Bb dim (D) F (F#7) A7 (B7) D7
 (E7) G7 (Gmb) Bbm6 (A7) C7 1. F Ab dim C7 2. F

Švestková Alej

(THE PRUNE SONG)

Valčíková Píseň

Arr. by Joseph P. Elsnic

Piano introduction in 3/4 time, key of C major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Chords marked include C, Dmi, G7, and C.

First system of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

Za na - ší ves - ni - ci Na hlav - ní sil - ni - ci Bo - sen - ský ros - tou švest ky, Ba -

Za na - ší ves - ni - ci Na hlav - ní sil - ni - ci Švest-ky jsou ja - ko pės - ti, Ba -

Za na - ší ves - ni - ci Na hlav - ní sil - ni - ci Švest-ky jsou o - če - sa - ný, Ba -
 The piano accompaniment includes chords C, Dmi, G7, and C.

Second system of the song. The vocal melody continues with the lyrics:

jo! s An-čou jsme hli - da - li švest-ky jsme jí - da - li bej - va - lo to moc hez -

jo! An - ča nic ne - ře - kla o - de mně u - tek - la teď ne - mám žad ne štės -

jo! Ša - ty mám val - ma - ře a s ji - nou na fa - ře má - me to po - de - psa -
 The piano accompaniment includes chords C, Dmi, G7, and C.

Third system of the song. The vocal melody concludes with the lyrics:

ký, Vždy-ky jsme se - dě - li ve - dle se - be, Na hvěz dy

tí, An - du - la s ji - ným teď švest-ky hlí - dá, Už na - še

ný, Snad až se o - že - ním za - po - me - nu, Pak ti to
 The piano accompaniment includes chords C, F, C, and G7.

ču - ce - li a na ne - be, A teď - ko sám a sám na všec - ko vzpo - mí - nám
 po - vid - la ne - u - hlí - dá, Dřív ta - dy hvěz - dič - ky ví - da - li vě - cič - ky
 An - du - lo při - po - me - nu, Co jsi to pro - ved - la že - jsi mně pod - ved - la

chtěl bych být blíz - ko te - be We left our wives at home
 o tom se ne - po - ví - dá V Tej na ší a - le - ji
 švest - ky teď ne - maj ce - nu

Švest - ky se vá - le - ji Já dnes - ka ne - hli - dám Já dnes - ka ne - hli - dám
 we left our wives at home we left our wives with six other guys, oh

o - či mně pá - le - ji o - či mně pá - le - ji
 We left our wives at home We left our wives at home

Ragtime Cowboy Joe

He always sing'raggy music to the cattle as he swings,
Back and forward in his saddle, on a horse, pretty good horse,
With a syncopated gait and with such a funny meter,
To the roar of his revolver, how they run,
When they hear that fellow's gun, because the Western folks all know,
He's a high-falutin', rootin', tootin' son of a gun from Arizona,
Ragtime cowboy, talk about your cowboys, Ragtime Cowboy Joe.

Out in Arizon where the bad men are,
And the only thing to guide you is an evening star,
The roughest, toughest man by far,
Is Ragtime Cowboy Joe.

Got his name from singing to the cattle and sheep,
Every night, they say, he sings the herd to sleep,
In a basso, rich and deep, croonin' soft and low.

SAN ANTONIO ROSE

① ^{G G7 C A7}
Deep within my heart lies a melody,

^{D7 G C G}
A song of old San Antone,

^{G7 C A7}
Where in dreams I live with a memory,

^{D7 G}
Beneath the stars all alone.

^{G7 C A7}
It was there I found, beside the Alamo,

^{D7 G}
Enchantment strange as the blue up above,

^{G7 C A7}
A moonlit pass that only she would know,

^{D7 G}
Still hears my broken song of love.

^{D7 A7}
Moon in all your splendor, know only my heart,

^{D G D7}
Call back my Rose, Rose of San Antone.

^{A7}
Lips so sweet and tender, like petals falling apart,

^{D G D7}
Speak once again of my love, my own.

^{G G7 C A7}
Broken song, empty words I know,

^{D7 G}
Still live in my heart all alone.

^{G7 C A7}
For that moonlit pass by the Alamo,

^{D7 G}
And Rose, my Rose of San Antone.

SHINE ON HARVEST MOON

Original Version

By JACK NORWORTH
and NORA BAYES

Moderato C

Chord diagrams: $B^{\circ}(1)$, $E7^+$, $G7$, $A7$, G , $D7$, G , G , $C^{\circ}(3)$, G , $C^{\circ}(3)$, C , $B^{\circ}(1)$, $E7^+$, $G7$, $A7$, G , C , G

Lyrics: shine on harvest moon up in the sky I ain't had no lo-vin' since Jan-u-a-ry Fe-bru-a-ry, June or Ju-ly Snow time ain't no time to sit a-round and spoon So shine on shine on har-vest moon for me and my gal

The musical score is written for piano and voice. It consists of five systems of music. The first system includes a tempo marking 'Moderato' and a time signature 'C'. The piano part features a series of chords: G7, B°(1), E7+, G7, and A7. The vocal line begins with the lyrics 'shine on harvest moon up in the'. The second system continues the vocal line with 'sky I ain't had no lo-vin' since'. The piano part has chords G, D7, and G. The third system contains the lyrics 'Jan-u-a-ry Fe-bru-a-ry, June or Ju-ly Snow time'. The piano part has chords G, C°(3), G, C°(3), C, and B°(1). The fourth system has the lyrics 'ain't no time to sit a-round and spoon So'. The piano part has chords E7+, G7, A7, and G. The fifth system concludes with the lyrics 'shine on shine on har-vest moon for me and my gal'. The piano part has chords G, D7, G, C, and G. There are several chord diagrams written above the piano part, including B°(1), E7+, G7, A7, G, D7, G, G, C°(3), G, C°(3), C, B°(1), E7+, G7, A7, G, C, and G.

The Sweetheart Of Sigma Chi

Words by BYRON D. STOKES
Music by F. DUDLEIGH VERNOR

Moderately

A7

The musical score is written for voice and piano, with guitar chords indicated below the piano part. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderately'. The score consists of five systems of music.

System 1: The vocal line begins with a whole rest, followed by the word 'The' on a half note. The piano accompaniment starts with a half note D in the bass and a half note F# in the treble. Chords: D (F#), F#7, A7, F#7-5, B7, D7, F#dim (same), A7dim, B7, D7.

System 2: The vocal line continues with 'girl of my dreams is the sweet-est girl of'. Chords: Em, Gm, Bbdim (same), Cdim, B7, D7, Em, Gm, Bbm6, Gm6, Em, Gm, Bbm6, Gm6.

System 3: The vocal line continues with 'all the girls I know. Each'. Chords: F#m, Am, A7, C7, A+, C+, F6, D6, D, F, F#7, A7, A7dim (same), Cdim.

System 4: The vocal line continues with 'sweet co-ed, like a rain-bow trail,'. Chords: F#m, Am, A7, C7, A+, C+, F6, D6, D, F, F#7, A7, A7dim (same), Cdim.

System 5: The vocal line continues with 'sweet co-ed, like a rain-bow trail,'. Chords: F#m, Am, A7, C7, A+, C+, F6, D6, D, F, F#7, A7, A7dim (same), Cdim.

Fades in the af - ter glow. The blue of her

eyes and the gold of her hair, are a blend of the

west - ern sky; And the moon - light

beams on the girl of my dreams She's the Sweet - heart Of

Sig - ma Chi The Chi.

Handwritten guitar chords and diagrams:

- Chord Diagrams:** A7, A7-5, D7 B7, F#dim (same), B7, Em Gm, Bbdim (same), C#dim, D+, Gdim, Edim, D7, Em Gm, D7, Em Gm, Ddim (same), Fdim, C#7, E7, Ddim (same), Fdim, D, D7, B7+5, D7+5, B7, D7, E7, G7, E7+5, G7+5, A7, C7, Gm7, A7, C7, F, D, Ddim (same), Fdim, Em7, Gm7, A7, C7, A+, C+, F, D, Cam6, Bbm6, D, F.
- Handwritten Notes:** #1, ccx, x, (b), (b), (b), x.

Sweet Violets

Words and Music by
CY COBEN & CHARLES GREAN

Moderately

There

once was a farm er who took a young miss in and
girl told the farm er that he'd bet a ter stop way, and
farm er de cid ed he'd wed an y way, and

back she of the barn where he gave her a lec ture on
start ed her in plan ning and for his called wed ding tax i and he
suit which he

hors es and chick ens and eggs, and told her that
got pur es there and be fore on ver y one long, buck, but some then one he was found

Chords: D F, A7 C7, D F, A7 C7

D
F



she had such beau - ti - ful man - ners that suit ed a
do ing his lit - tle girl right for a change and he so
out he was just out of mon - ey and so got

A7

C7



girl of her charms, a girl that he want - ed to
that's why he said: If you mar ry her, son, you're
left in the lurch, stand - ing and wait - ing in

D

F



take in his wash - ing and iron - ing and then if she
bet ter of off the sing - le 'cause it's al - ways been my be -
front of the end of this sto - ry which just goes to

A7

C7



did, They could get mar ried and raise lots of
lief, Mar - riage a girl bring a man noth - ing but
show, All a girl wants from a man is his

D F G Bb A7 C7 D F
 Sweet Vi - o - lets Sweet - er

G Bb D F A7 C7 Em7 Gm7 A7 C7
 than the ros - es Cov - ered all o - ver from

Em7 Gm7 A7 C7 D F
 head to toe Cov - ered all o - ver with Sweet

A7 C7 1, 2 F D 3 F D
 Vi - o - lets. 2.The 3.The lets.

There Is A Tavern In The Town

(Fare-Thee-Well, For I Must Leave Thee)

Arranged by
TED FIORITO

Moderato (Moderately)

There Is A Tav - ern In The Town, in the town, And
 He left me for a dam - sel dark, dam - sel dark, Each
 Oh! dig my grave both wide and deep, wide and deep, Put

there my dear love sits him down, sits him down, And - drinks his wine 'mid
 Fri - day night they used to spark, used to spark, And - now my love, once
 tomb - stones at my head and feet, head and feet, And - on my breast carve a

laugh - ter - free. And nev - er, nev - er thinks of me.
 true to - me, Takes that dark dam - sel on his knee.
 tur - tle - dove, To sig - ni - fy I died of love.

Chorus (Moderately)

Fare-thee - well, for I must leave thee, Do not let the part - ing grieve thee, And re -

mem - ber that the best of friends must part, must part. A - dieu, a -

dieu, kind friends, a - dieu, a - dieu, a - dieu, I can no lon - ger stay with

you, stay with you, - I'll - hang my harp on a weep - ing wil - low

tree, And may the world go well with thee.

He Oh! thee.

to verse Last time

Tie Me Kangaroo Down, Sport

Words and Music by
ROLF HARRIS

Moderato

RECITATION:- There's an old Australian stockman,

PIANO

Lying, Dying, And he gets himself up on to one elbow, And he

turns to his mates, Who are gathered 'round him And he says:-

VERSE

1. Watch me wal - la - by's feed, mate, Watch me wal - la - by's feed.

They're a dan - ger - ous breed, mate, So watch me wal - la - by's feed. Al-to-geth-er now!

CHORUS

Tie me kan - ga - roo down, sport, Tie me kan - ga - roo down.

Tie me kan - ga - roo down, sport, Tie me kan - ga - roo down. Al-to-geth-er now! down.

2
Keep me cockatoo cool, Curl,
Keep me cockatoo cool.
Don't go acting the fool, Curl,
Just keep me cockatoo cool..

Altogether now!

4
Let me abos go loose, Lew,
Let me abos go loose.
They're of no further use, Lew,
So let me abos go loose.

Altogether now!

6
Play your didgeridoo, Blue,
Play your didgeridoo.
Keep playing 'til I shoot thro' Blue,
Play your didgeridoo.

Altogether now!

3
Take me koala back, Jack,
Take me koala back.
He lives somewhere out on the track, Mac,
So take me koala back.

Altogether now!

5
Mind me platypus duck, Bill,
Mind me platypus duck.
Don't let him go running amok, Bill,
Mind me platypus duck.

Altogether now!

7
Tan me hide when I'm dead, Fred,
Tan me hide when I'm dead.
So we tanned his hide when he died Clyde,
(Spoken) And that's it hanging on the shed.

Altogether now!

Music by
RICHARD A. WHITING

Am6 Em B C D A7

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'mp' (moderato piano). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of four measures. The first measure has a treble clef, a key signature of one sharp, and a time signature of 3/4. The second measure has a treble clef, a key signature of one sharp, and a time signature of 3/4. The third measure has a treble clef, a key signature of one sharp, and a time signature of 3/4. The fourth measure has a treble clef, a key signature of one sharp, and a time signature of 3/4. The piece ends with a double bar line.

Musical score for the song "Smile the while you". The score is written for guitar and piano. The guitar part features three chord diagrams: D7, D7+5, and G. The piano part includes a bass line and a melody line. The lyrics "Smile the while you" are written below the piano melody.

C7 D7
0

kiss me sad a - dieu, when the clouds roll

by I'll come to you. Then the skies will

G 000
 E7 0 0 0
 A7 0 0 0

seem more blue down in lov - er's

C7 D7 0
 F G 000

lane, my dear - ie. Wed - ding bells will

C7 D7 0

ring so mer-ri - ly, ev - 'ry tear will

F G 000
 F7 G7 000
 Bb C 0 0

be a mem-o - ry. So wait and pray each

F G 000
 D7 E7 0 0 0
 G7 A7 0 0 0
 C7 D7 0
 F G 000

night for me, till we meet a - gain. *molto rit.* *pp*

The Wabash Cannon Ball



(Another hobo song in origin. The words, half of which must be incomprehensible to most people, have a wild rush of imagery.)

G
I stood on the At-lan- tic o-cean, On the wide Pa- ci- fic
C D7
shore, Heard the Queen of flow-ing moun-tains to the South Belle by the
G
door. She's long, tall and hand-some, she's loved by one and
C D7
all. She's a mod-ern com-bin- a- tion called the Wa-bash Can- non-
G Chos
ball. Lis-ten to the jin-gle, The rum-ble and the roar.
D7 G
Rid-ing thru the wood-lands, to the hill and by the shore. Hear the
C
might-y rush of en-gines, Hear the lone-some ho-bo squall,
D7 G
Rid-ing thru the jun-gles on the Wa- bash Can- non - ball.

Now the eastern states are dandies, so
the western people say
From New York to St. Louis and
Chicago by the way,
Thru the hills of Minnesota where the
rippling waters fall
No chances can be taken on the
Wabash Cannonball. (Cho.)

Here's to Daddy Claxton, may his
name forever stand
Will he be remembered through parts
of all our land,
When his earthly race is over and the
curtain round him falls
We'll carry him on to victory on the
Wabash Cannonball. (Cho.)



1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

V 1504

Waltzing Matilda

AN AUSTRALIAN SONG

Words by
A. B. PATERSONMusic by
MARIE COWAN
Arr. by Orrie Lea

With an easy swing—lightly and gaily

Piano

Chord progressions for the piano introduction: C (Eb), G7 (Bb7), Am (Cm), Dm (Fm), Dm7 (Fm7).

1. Once a jol - ly swag - man⁽¹⁾ camped by a bil - la - bong⁽²⁾
 2. Down came a jum - buck³ to drink - at the bil - la - bong,

Un - der the shade of a cool - i - bah⁴ tree, And he
 Up jumped the swag - man and grabbed him with glee, And he

sang as he watched and wait - ed till his bil - ly⁽⁵⁾ boiled,
 sang as he stowed that jum-buck in his tuck - er⁽⁶⁾ bag,

Copyright 1936 by Allan & Co., Prop. Ltd. Melbourne, Australia

International Copyright Secured

This Arrangement Copyright 1941 by Carl Fischer, Inc., New York

International Copyright Secured

All mechanical, electrical transcription, synchronization and performing rights on "Waltzing Matilda" for North America are exclusively controlled by Carl Fischer, Inc.

CC

Dm
cc
0

C Eb Gdim(3) Bbdim A7 C7 Dm7 G7 C
 Fm7 Bb7 Eb

"You'll come a - waltz - ing Ma - til - da⁷ with me!"
 "You'll come a - waltz - ing Ma - til - da with me!"

Chorus C Eb C7 Eb7 F Dm7 Cdim(2) C Dm7 C
 Ab Fmi7 Ebdim Eb Fmi7 Eb

Waltz - ing Ma-til - da, Waltz - ing Ma-til - da, You'll come a-waltz - ing Ma -

Dm7 Fmi7 G7 Bb7 C Bb7 Ddim(1) Fdim

til - da with me. And he sang as he stowed and that

Am Cm Dm Dm7 C A7 Dm7 G7 C
 Fm Fmi7 Eb C7 Fmi7 Bb7 Eb

wait - ed till his bil - ly boiled⁴ You'll come a-waltz-ing Ma - til - da with me!"
 jum-buck in his tuck-er bag.

Repeat for 2nd verse

3. Up rode the squat - ter,* mounted on his thor-ough-bred,
 1. Up jumped the swag - man, sprang in - to the bil - la - bong.

Down came the troop - ers, one, two said three: And his
 "You'll nev - er catch me a - live,"

"Where's that jol - ly jun - buck You've got in your tuck - er bag?"
 ghost may be heard as you pass - by that bil - la - bong,

"You'll come a - waltz - ing Ma - til - da with me!"
 "You'll come a - waltz - ing Ma - til - da with me!"

Chords: C, Eb, G7, Bb7, Am, Cm, Dm, Fm, Dm7, Em, Gm, C, Eb, G7, Bb7, Am, Cm, Dm, Fm, Dm7, Gdim(3), A7, C7, Dm7, Fm7, G7, Bb7, C, Eb.

Chorus

5

Chorus

Waltz - ing Ma - til - da, Waltz - ing Ma - til - da,

Chords: C, Eb, C7, Eb7, F, Ab, Dm7, Fm7, C dim(2), Eb dim

You'll come a - waltz - ing Ma - til - da with me. And his

Chords: C, Eb, Dm7, Fm7, C, Eb, Dm7, Fm7, G7, Bb7

"Where's that jol - ly jum - buck You've got in your tuck - er bag?"
ghost may be heard as you pass — by that bil - la - bong,

Chords: C, Eb, G7, Bb7, Ddim(i), Fdim, Am, Cm, Dm, Fm, Dm7, Fm7

"You'll come a-waltz-ing Ma - til - da with me!" til - da with me!"

Chords: C, Eb, A7, C7, Dm7, G7, C, Dm7, G7, C, 1 Fm7, Bb7, Eb, 2 Fm7, Bb7, Eb

D.S. for 4th verse, after which Chorus repeats ad lib.

When Irish Eyes Are Smiling

Words by
CHAUNCEY OLCOTT & GEO. GRAFF JR.

Music by
ERNEST R. BALL

Moderately, with feeling

With pedal throughout

The musical score is written for piano in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The score is divided into four systems. The first system is an instrumental introduction. The second system begins the vocal melody with the lyrics 'When I - rish eyes are'. The third system continues the melody with 'smil - ing, sure it's like a morn in spring.' The fourth system concludes with 'In the lilt of I - rish laugh - ter you can'. Chord diagrams are provided above the staff for various chords: D, G, D, C, G, D, C, G, D, E7, B7, and G. The tempo and mood are indicated as 'Moderately, with feeling'. The score includes dynamic markings such as *mf* and *mp*. The key signature has one sharp (F#) and the time signature is 4/4. The score is decorated with a floral border at the top.

Chord diagrams shown above the staff:

- D: 0 2 3 2 1
- G: 0 0 0 2 1
- D: 0 2 3 2 1
- C: 0 0 0 2 1
- G: 0 0 0 2 1
- D: 0 2 3 2 1
- C: 0 0 0 2 1
- G: 0 0 0 2 1
- D: 0 2 3 2 1
- E7: 0 2 3 2 1
- B7: 0 2 3 2 1
- G: 0 0 0 2 1

Lyrics:

When I - rish eyes are
smil - ing, sure it's like a morn in spring.
In the lilt of I - rish laugh - ter you can

E7 A7 D

0 0 0 0 0 0 0 0

hear the an - gels sing. When I - rish

rit. a tempo

hearts are hap - py, all the world seems bright and

G C G#07 G D E7 B7

0 0 0 0 0 0 0 0

gay; and when I - rish eyes are smil - ing, sure they

A7 E7 D7 A7 G C

0 0 0 0 0 0 0 0

rit. a tempo

steal - your heart a - way.

G D G C G D

0 0 0 0 0 0

rit.

mf

THE WHIFFENPOOF SONG

BAA! BAA! BAA!

Featured in the 20th Century-Fox Picture "WINGED VICTORY"

Revision by

RUDY VALLEE

Special lyrics by MOSS HART

by

MEADE MINNIGERODE

GEORGE S. POMEROY

TOD B. GALLOWAY

Moderately

mf

(In Free Tempo)

mp

Chords: Bb7, Eb, Cmaj7, Ebmaj7, Eb6, Eb, Bb7, Dm7, Fm7, Bb7, Dm7, Bb7, Fm7, Bb7, Eb, Eb aug, Eb6, Bb7, C, Eb, Cmaj7, Ebmaj7, C#dim, Edim, Bb7, Dm7, Fm7, Bb7, G7.

Lyrics:

To the ta-bles down at Mo-ry's, To the place where Lou-is dwells, To the
 To the guys back in the bar-racks, To the ground-crew down the line, To the
 dear old Tem-ple Bar we love so well, Sing the
 planes up in the sky we love so well, Sing the
 Whif-fen-poofs as-sem-bled with their glass-es raised on high, And the
 Air Ca-dets as-sem-bled with their heads held proud and high, And the

Dm7

Fm7

G7

Bb7

C

Eb

Ab6

Ab6

C

Eb

G7

Bb7

C

Eb

Cmaj7

Ebmaj7

3

mag-ic of their sing-ing casts its spell.
mag-ic of their sing-ing casts a spell.

Yes, the mag-ic of their
Yes, the mag-ic of their

sing-ing of the songs we love so well, "Shall I Wast-ing", and "Ma-vour-neen", and the
sing-ing all the songs we love so well, Good old "Six-pence", "Wild Blue Yon-der" and the

rest; We will ser-e-nade our Lou-is While life and voice shall
rest; We will ser-e-nade old Thomp-son While life and voice shall

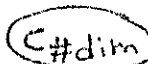
last, Then we'll pass and be for-got-ten with the rest.
last, Then we'll pass and be for-got-ten with the rest.



Bb7 aug



Eb



C#dim



Bb7

Refrain - Waltz Tempo (with feeling)

We're poor lit - tle lambs who have lost our
 We're lit - tle black sheep who have lost our

mp

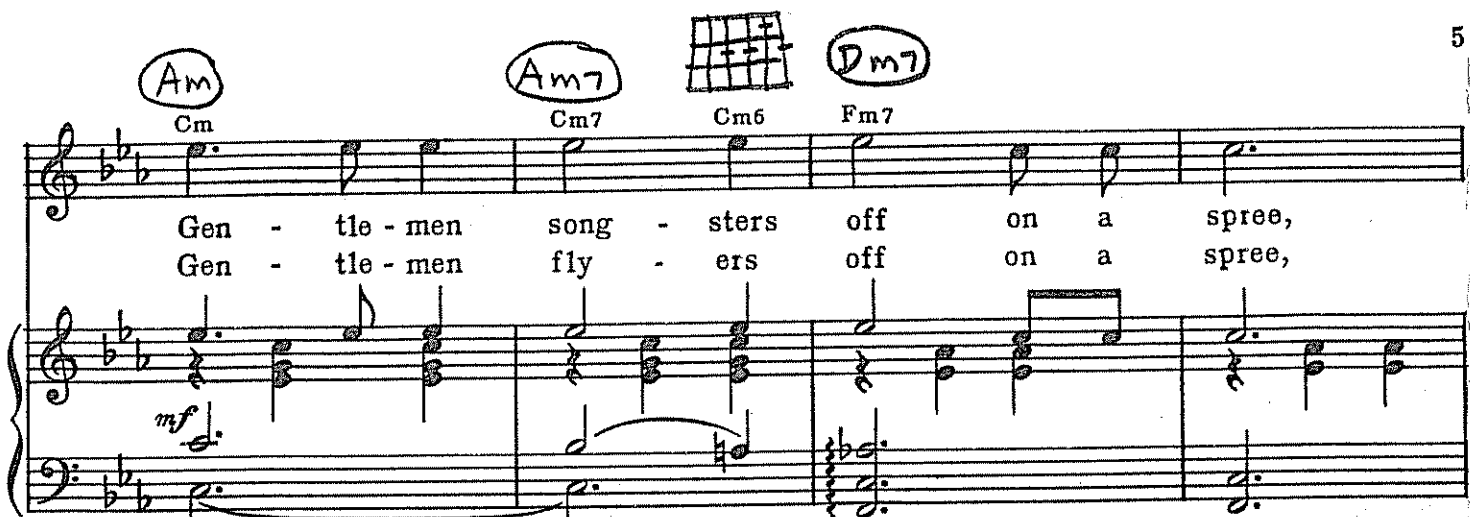
way: Baa! Baa! Baa! We're
 way: Baa! Baa! Baa! Poor

lit - tle black sheep who have gone a - stray:
 Air Ca - dets who have gone a - stray:

Baa! Baa! Baa!
 Baa! Baa! Baa!

Am Cm Am7 Cm7 Cm6 Fm7

Gen - tle - men song - sters off on a spree,
Gen - tle - men fly - ers off on a spree,



G Bb Bbmaj7 Bb7aug Eb

D--d from here to e - ter - ni - ty;
(Doomed) from here to e - ter - ni - ty;
Doomed from here to e - ter - ni - ty;

rit.



Bbm6 A7 C7 Dm Fm Dm7 Fm7 G7 Bb7

Lord have mer - cy on such as we: Baa!
Lord have mer - cy on such as we: Baa!

rall.



1. Eb C Bb7aug 2. Eb Cdim Eb

Baa! Baa! We're Baa!
Baa! Baa! We're Baa!

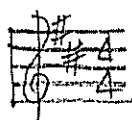
a tempo *mp* *p*



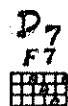
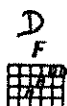
You Are My Sunshine

JIMMIE DAVIS
and
CHARLES MITCHELL

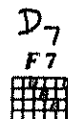
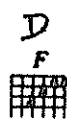
Moderato



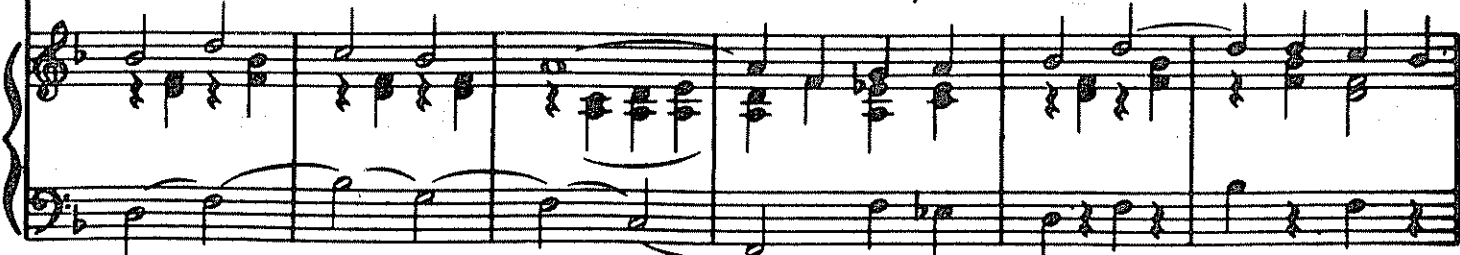
Voice



A. The oth - er night dear _____ as I lay sleep - ing _____ I dreamed I
I'll al - ways love you _____ and make you hap - py _____ If you will
You told me once dear _____ you real - ly loved me _____ And no one




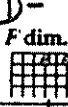
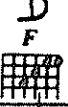
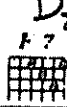
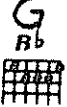
held you in my arms _____ When I a - woke dear _____ I was mis-
on - ly say the same _____ But if you leave me _____ to love an -
else could come be - tween _____ But now you've left me _____ and love an -











tak - en _____ and I hung my head and cried: _____
 oth - er _____ you'll re - gret that it all some day: _____
 oth - er _____ you have that tered all my dreams: _____

Chorus






YOU ARE MY SUN - SHINE _____ my on - ly sun - shine _____ you make me hap - py _____

_____ when skies are gray _____ You'll nev - er know dear _____ how much I love you _____ Please don't





take my sun - shine a - way. _____ 2. I'll al - ways way. _____
 3. You told me

rit.

You Can't Be True Dear

(Du Kannst Nicht Treu Sein)

English lyric by HAL COTTON
Original German text by GERHARD EBELER
Music by HANS OTTEN and KEN GRIFFIN

Moderately Slow

C7

You Can't Be

F G Bb C F G C7 D7

True Dear There's noth - ing more to

Gm7 Am7

say I trust - ed you dear

C7 D7 F G

Hop - ing we'd find a way Your

G

G7

Dm7

G7

kiss - es tell me That you and

Gm

Am

Bdim

Cdim

F

G

I are through But I'll keep lov - ing

C7

D7

F

Gm7

Am7

you Al - though you can't be true.

2

G

F

Am7

Gm7

G

F

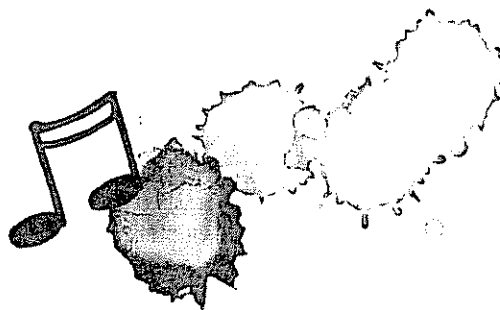
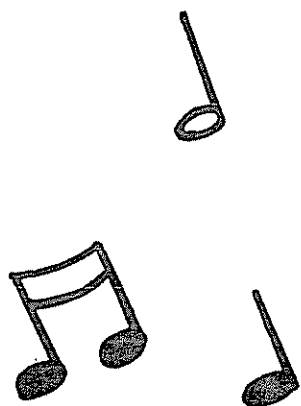
You Can't Be true.

SING ALONG

at

THE

PUB



825 S. 8th.

MANITOWOC, WISCONSIN

1 THE CAISSONS GO ROLLING ALONG

Over hill, over dale,
We have hit the dusty trail,
And those Caissons go rolling along
"Counter march! Right a-bout!"
Hear those wagon soldiers shout,
While those Caissons go rolling along.

(Chorus)

Fir it's Hi! Hi! Hee!
In the Field Artillery
Call off your numbers loud and strong
And where e'er we go
You will always know
That those Caissons are rolling along.

2 ANCHORS AWEIGH

Anchors Aweigh, my boys,
Anchors Aweigh
Farewell to college joys,
We sail at break of day-day-day-day!
Through our last night on shore,
Drink to the foam,
Until we meet once more
Here's wishing you a happy voyage home.

3 THE MARINES HYMN

From the Halls of Montezuma
To the shores of Tripoli
We fight our country's battles
On the land as on the sea
First to fight for right and freedom
And to keep our honor clean
We are proud to claim the title of
United States Marine.

4 THE ARMY AIR CORPS

Off we go into the wild blue yonder,
Climbing high into the sun
Here they come, zooming to meet
our thunder,
At 'em boys, Give 'er the gun!
Down we dive, spouting our flame
from under,
Off with one hell-uv-a roar!
We live in fame -
Or go down in flame
Nothing'll stop the Army Air Corps!

5 WEDDING BELLS

Not a soul down on the corner,
That's a pretty certain sign
That wedding bells are breaking up
That old gang of mine
All the boys are singing love songs,
They forgot "Sweet Adeline"
Those wedding bells are breaking up
That old gang of mine.
There goes Jack, There goes Jim,
Down to Lover's Lane
Now and then we meet again
But they don't seem the same
Gee I get that lonesome feeling
When I hear the church bells chime
Those wedding bells are breaking up
That old gang of mine.

6 TOOT, TOOT, TOOTSIE

Toot, Toot, Tootsie goodbye,
Toot, Toot, Tootsie don't cry
The choo choo train that takes me
Away from you,
No words can tell how sad it makes me
Kiss me Tootsie and then,
Do it over again
Watch for the mail, I'll never fail
If you don't get a letter then you'll
Know I'm in jail
Toot, Toot, Tootsie don't cry,
Toot, Toot, Tootsie goodbye.

7 IT'S A SIN TO TELL A LIE

Be sure it's true when you say "I love you"
It's a sin to tell a lie,
Millions of hearts have been broken
Just because these words were spoken
I love you, yes I do, I love you,
If you break my heart I'll die
So be sure it's true when you say "I love
you"
It's a sin to tell a lie.

8 DOODLE DEE DOO

Please play for me
That sweet melody called
Doodle Dee Doo - Doodle Dee Doo.
I like the rest
But what I like best is
Doodle Dee Doo - Doodle Dee Doo.
It's the simplest tune
There's nothing much to it
You don't have to sing,
Just Doodle Dee Doo it.
I like it so, wherever I go,
Doodle Dee Doodle Dee Doo.

9 IN THE GOOD OLD SUMMER TIME

In the good old summer time,
In the good old summer time
Strolling down the shady lanes,
With your baby mine;
You hold her hand and she holds yours,
And that's a very good sign,
That she's your tootsey wootsey
In the good old summer time.

10 BEER BARREL POLKA

Roll out the barrel
We'll have a barrel of fun
Roll out the barrel
We've got the blues on the run
Zing - boom - tararrel
Ring out a song of good cheer
Now's the time to roll the barrel
For the gang's all here.

11 MA

Ma, he's making eyes at me
Ma, he's awfully nice to me
Ma, he's almost breaking my heart
I'm beside him, Mercy!
Let his conscience guide him!
(cont'd)

Ma, he wants to marry me
By my honey bee
Every minute he gets bolder
Now he's leaning on my shouder
Ma, He's kissing me!

12 UP A LAZY RIVER

Up a lazy river by the old mill run
That lazy, lazy river in the noonday sun
Linger in the shade of a kind old tree
Throw away your troubles,
Dream a dream of me
Up a lazy river where the robin's song
Awakes a bright new morning,
We can loaf along
Blue skies up above, everyone's in love
Up a lazy river, how happy you can be,
Up a lazy river with me.

13 LET ME CALL YOU SWEETHEART

Let me call you sweetheart,
I'm in love with you
Let me hear you whisper
That you love me too,
Keep the love light glowing
In your eyes so blue,
Let me call you sweetheart,
I'm in love with you.

14 DIXIE

I wish I was in the land of cotton
Old times there are not forgotten
Look away, Look away,
Look away, Dixie land
In Dixie land where I was born,
Early on one frosty morn
Look away, Look away,
Look away, Dixie land
I wish I was in Dixie
Hooray, Hooray
In Dixie land I'll take my stand
To live and die in Dixie
Away, Away, Away down
South in Dixie
Away, Away, Away down
South in Dixie.

15 YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy
Yankee Doodle do or die
A real live nephew of my Uncle Sam
Born on the Fourth of July
I've got a Yankee Doodle sweetheart
She's my Yankee Doodle joy
Yankee Doodle went to London
Riding on his pony
I am that Yankee Doodle boy.

16 GIVE MY REGARDS TO BROADWAY

Give my regards to Broadway,
Remember me to Herald Square
Tell all the gang at 42nd Street
That I will soon be there
Whisper of how I'm yearning
To mingle with the old time throng
Give my regards to old Broadway
And say that I'll be there e'er long.

17 YOU'RE A GRAND OLD FLAG

You're a grand old flag;
You're a high flying flag'
And forever, in peace, may you wave;
You're the emblem of the land I love,
The home of the free and the brave.
Every heart beats true,
Under Red, White and Blue;
Where there's never a boast or brag;
But, should auld acquaintance be forgot,
Keep your eye on the grand old flag.

18 OVER THERE

Over there, over there,
Send the word, send the word over there,
That the boys are coming,
The boys are coming,
The drums rum-tumming every where.
So prepare, say a prayer,
Send the word, send the word to beware,
We'll be over, we're coming over,
And we won't come back
Till it's over over there. Over there.

19 MARY

For it was Mary, Mary,
Plain as any name can be
And for propriety, society,
We'll say Mary
For it was Mary, Mary,
Long before the fashions came
For there is something there
That sounds so square
It's a grand old name.

20 SWANEE

Swanee, How I love you,
How I love you,
My dear old Swanee
I'd give the world to be,
Among the folks in
D--I--X--I--E--ven know my
Mammy's waiting for me,
Praying for me down by the Swanee
The folks up north will see me no more
When I go to the Swanee shore
Swanee, Swanee, I am coming back
To Swanee
Swanee, Swanee, I love the old
Folks at home.

21 MARGIE

Margie, I'm always thinkin' 'bout you
Margie, I'll tell the world I love you
Don't for-get your promise to me
I will buy a home and ring and everything
Margie, You've been my inspiration
Days are never blue
After all is said and done dear
Your the only one
Margie, Margie, it's you.

22 BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory
Of the coming of the Lord
He is trampling out the vintage
(con't)

Where the grapes of wrath are stored
 He hath loos'd the fateful lightning
 Of his terrible swift sword
 His Truth is march on.
 Glory, Glory, Hallelujah
 Glory, Glory, Hallelujah
 Glory, Glory, Hallelujah
 His Truth is marching on.
 I have seen him in the watchfires
 Of a hundred circling camps
 They have builded Him an altar
 In the evening dews and damps
 I can read His righteous sentence
 By the dim and flaring lamps
 His Day is marching on.
 (Chorus)

23 HARRIGAN

H---A double R--I Gan---A---N
 spells Harrigan
 Proud of all the I-rish blood that's in me;
 Devil a man can say a word agin me.
 H---A double R--I G---A---N you see --
 Is a name that a shame never
 Has been connected with
 Harrigan that's me.

24 HOW 'YA GONNA KEEP 'EM DOWN ON
 THE FARM

How 'ya gonna keep 'em down on the farm,
 After they've seen Paree?
 How 'ya gonna keep 'em
 Away from Broadway
 Jazzin' aroun', and paintin' the town?
 How ya' gonna keep 'em away from harm?
 That's a mystery.
 They'll never want to see a rake or
 plow
 And who the deuce can parleyvous a cow?
 How 'ya gonna keep 'em down on the farm
 After they've seen Paree?

25 CECELIA

Does your mother know you're out,
 Cecelia?
 Does she know that I'm about to
 steal you?
 Oh, my, when I look in your eyes
 Something tells me
 That you and I should get together
 How about a little kiss, Cecelia?
 Just a kiss you'll never miss, Cecelia
 Why do we two keep on wasting time.
 Oh Cecelia, say that you will be mine.

26 MY GAL SAL

They call her frivolous Sal
 A peculiar sort of a gal
 With a heart that was mellow
 An all 'round good fellow
 Was my old pal.
 Your troubles, sorrows and cares
 She was always willing to share
 A wild sort of devil
 But dead on the level
 Was my gal Sal.

27 CALIFORNIA HERE I COME

California here I come
 Right back where I started from
 Where bowers of flowers bloom
 in the sun
 Each morning at dawning
 Birdies sing and everything.
 A sunkist miss said don't be late
 That's why I can hardly wait
 Open up that Golden Gate
 California here I come.

28 I'M LOOKING OVER A FOUR LEAF CLOVER

I'm looking over a four leaf clover
 That I overlooked before
 One leaf is sunshine
 The second is rain
 Third is the roses
 That grow in the lane
 No need explaining the one remaining
 Is somebody I adore
 I'm looking over a four leaf clover
 That I overlooked before.

29 WHEN YOU WORE A TULIP

When you wore a tulip
 A sweet yellow tulip
 And I wore a big red rose
 When you caressed me,
 T'was then Heaven blessed me
 What a blessing, no one knows,
 You made life cheerie
 When you called me dearie,
 T'was down where the blue grass grows,
 Your lips were sweeter than julip
 When you wore that tulip
 And I wore a big red rose.

30 SHOW ME THE WAY TO GO HOME

Show me the way to go home,
 I'm tired and I want to go to bed.
 I had a little drink about an hour ago,
 And it went right to my head.
 Wherever I may go,
 On land or sea or foam
 You can always hear me singing a song,
 Show me the way to go home.

31 I WANT A GIRL

I want a girl, just like the girl
 That married dear old Dad,
 She was a pearl and the only girl
 That daddy ever had.
 A good old fashioned girl with heart so true
 One who loves nobody else but you,
 I want a girl, just like the girl
 That married dear old Dad.
 I want a beer, just like the beer
 That pickled my old man
 It was the beer and the only beer
 That daddy ever had.
 Just a good old fashioned beer
 With lots of foam
 Took six men to carry daddy home
 I want a beer just like the beer
 That pickled my old man.

32 IN A SHANTY IN OLD SHANTY TOWN

It's only a shanty in Old Shanty Town
The roof is so slanty
It touches the ground
But my tumbled down shack,
By an old railroad track,
Like a millionaire's mansion
Is calling me back.
I'd give up a palace, if I were a King
It's more than a palace
It's my everything
There's a queen waiting there
With a silvery crown
In a shanty in Old Shanty Town.

(Parody)

There's a shanty in the town
On a little plot of ground
Where the green grass grows
All around, all around
The roof's so worn, so badly torn
That it tumbles to the ground
Just a little brown shack
That's built right back
About twenty five feet
From a railroad track
Things on the line most all the time
But that little brown shack
Keeps calling me back
I'd be just as sassy as Hailie Salassie
If I were a King,
It wouldn't mean a thing
Put my boots on tall,
Read the writing on the wall
And it wouldn't mean a thing,
Not a gol-darn thing
There's a queen waiting there
In a rocking chair
Just blowin' her top on a keg of beer
Lookin' all around and truckin' on down
'Cause I gotta get back to my shanty town
To a shanty in Old Shanty Town.

33 HONEY

I'm in love with you, honey
Say you love me too, honey
No one else will do, honey
Seems funny, but it's true
Loved you from the start, honey
Bless your little heart, honey
Every day would be so sunny, honey
Honey, with you.

34 BY THE LIGHT OF THE SILVERY MOON

By the light of the silvery moon
I want to spoon
To my honey I'll croon love's tune
Honeymoon, keep a shinin' in June
Your silvery beams will bring
Love's dreams
We'll be cuddling soon
By the silvery moon.

35 SHINE ON HARVEST MOON

Shine on, shine on harvest moon
Up in the sky
I ain't had no lovin' since
January, February, June or July
Snowtime ain't no time to stay
(con't)

Outdoors and spoon
So, shine on, shine on harvest moon
For me and my gal.

36 FOR ME AND MY GAL

The bells are ringing
For me and my gal
The birds are singing
For me and my gal
Everybody'll be knowing
To a wedding they're going
And for weeks they've been sewing,
Every Susie and Sal
They're congregating
For me and my gal
The parson's waiting
For me and my gal
And some day I'm gonna
Build a little home for two
Or three or four or more,
In loveland, for me and my gal.

37 BICYCLE BUILT FOR TWO

Daisy, Daisy, give me your answer do
I'm half crazy, all for the love of you
It won't be a stylish marriage
I can't afford a carriage
But you'll look sweet, upon the seat
Of a bicycle built for two.

38 MY WILD IRISH ROSE

My wild Irish rose
The sweetest flow'r that grows
You may search everywhere
But none can compare
With my wild Irish rose.
My wild Irish rose
The dearest flow'r that grows
And some day for my sake
She may let me take
The bloom from my wild Irish rose.

39 YES SIR, THAT'S MY BABY

Yes Sir, that's my baby,
No Sir, don't mean maybe
Yes Sir, that's my baby now.
Yes Ma'am, we've decided,
No Ma'am, we won't hide it
Yes Ma'am, you're invited now.
By the way, by the way,
When we reach that preacher
I'll say,
Yes Sir, that's my baby,
No Sir, don't mean maybe
Yes Sir, that's my baby now.

40 IF YOU KNEW SUSIE

If you knew Susie like I know Susie,
Oh, oh, oh what a girl
There's none so classy as this
Fair Lassie, Oh, Oh,
Holy Moses, what a chassis.
We went riding, she didn't balk,
Back from Yonkers
I'm the one who had to walk.
If you knew Susie like I know Susie,
Oh, oh what a girl.

Lida Rose

41 SIDE BY SIDE

Oh we ain't got a barrel of money,
Maybe we're ragged and funny
But we'll travel along, singing a song
Side by side.
Don't know what's coming tomorrow,
Maybe it's trouble and sorrow
But we'll travel the road, sharing
Our load, Side by Side.
Thru' all kinds of weather,
What if the sky should fall
Just as long as we're together,
It doesn't matter at all.
When they've all had their troubles
And parted,
We'll be the same as we started
Just trav'ling along, singing a song,
Side by side.

42 IN THE EVENING BY THE MOONLIGHT

In the evening by the moonlight
You could hear those voices singing
In the evening by the moonlight
You could hear those banjos ringing.
How the old folks would enjoy it
They would sit all night and listen
As we sang in the evening by the
moonlight.

43 BYE BYE BLACKBIRD

Pack up all my care and woe, here I go
Singing low, bye, bye blackbird.
Where somebody waits for me, sugar's
Sweet, so is she, bye, bye blackbird.
No one here can love and understand me
Oh! What hard luck stories they
All hand me.
Make my bed and light the light
I'll arrive late tonight
Blackbird, bye, bye!

44 I'M FOREVER BLOWING BUBBLES

I'm forever blowing bubbles
Pretty Bubbles in the air
They fly so high
Nearly reach the sky
Then like my dreams
They fade and die.
Fortunes always hiding
I've looked everywhere
I'm forever blowing bubbles
Pretty bubbles in the air.

45 SHIEK OF ARABY

I'm the Shiek of Araby
Your love belongs to me
At night when your asleep
Into your tent I'll creep.
The stars that
Shine above
Will light our way
To love
You'll rule this world with me
'Cause I'm the
Shiek of Araby.

46 HAVE YOU EVER BEEN LONELY?

Have you ever been lonely?
Have you ever been blue?
Have you ever loved someone
Just as I love you?
Can't you see I'm sorry
For each mistake I've made,
Can't you see I've changed dear
Can't you see I've paid?
Be a little forgiving
Take me back in your heart
How can I go on living
Now that we're apart?
If you knew what I've been thru
You would know why I ask you
Have you ever been lonely?
Have you ever been blue?

47 CRUISING DOWN THE RIVER

Cruising down the river
On a Sunday afternoon
The sun above
The one you love
Waiting for the moon.
An old accordion playing
A sentimental tune
Cruising down the river
On a Sunday afternoon.
The birds above all sing of love
A gentle sweet refrain
The winds around all make a sound
Like softly falling rain.
Just two of us together
We'll plan our honeymoon
Cruising down the river
On a Sunday afternoon.

48 ANY TIME

Any time you're feeling lonely
Any time you're feeling blue
Any time you feel down hearted
That will prove your love for me is true.
Any time your thinking 'bout me
That's the time I'll be thinking of you
So any time you say
You want me back again
That's the time I'll come back
Home to you.

49 LIDA ROSE

Lida Rose, I'm home again Rose
To get the sun back in my sky
Lida Rose, I'm home again Rose
About a thousand kisses shy
Ding, Dong, Ding,
I can hear the chapel bell ring
Ding, Dong, Ding,
At the least suggestion
I'll pop the question
Lida Rose, I'm home again Rose
Without a sweetheart to my name
Lida Rose, now everyone knows
That I am hoping you're the same
So here is my love song,
Not fancy or fine
Lida Rose, oh, won't you be mine?

• 50 CAROLINA IN THE MORNING

Nothing could be finer
Than to be in Carolina in the morning.
No one could be sweeter
Than my sweetheart
When I meet her in the morning.
Where the morning glories
Twine around the door
Whispering pretty stories
I long to hear once more.
Strolling with my girlie
Where the dew is pearly early
In the morning,
Butterflies all flutter up
And kiss each little buttercup at
dawning.
If I had Aladdin's lamp for only a day
I'd make a wish and here's what I'd say
Nothing could be finer
Than to be in Carolina in the morning.

51 DEEP IN THE HEART OF TEXAS

The stars at night are big and bright,
Deep in the heart of Texas
The prairie sky is wide and high,
Deep in the heart of Texas
The sage in bloom is like perfume,
Deep in the heart of Texas
Reminds me of the one I love,
Deep in the heart of Texas.

The coyotes wail along the trail,
Deep in the heart of Texas
The rabbits rush around the bush,
Deep in the heart of Texas
The cowboys cry "KI-YIP-PEE-YI",
Deep in the heart of Texas
The doggies bawl and bawl and bawl
Deep in the heart of Texas.

52 I DON'T KNOW WHY

I don't know why
I love you like I do
I don't know why I just do.
I don't know why
You thrill me like you do
I don't know why you just do.
You never seem to want my romancing
The only time you hold me
Is while we're dancing.
I don't know why
I love you like I do
I don't know why I just do.

53 MY BONNIE LIES OVER THE OCEAN

My Bonnie lies over the ocean
My Bonnie lies over the sea
My Bonnie lies over the ocean
Oh, bring back my Bonnie to me.
(Chorus)
Bring back, Bring back
Bring back my Bonnie to me
Bring back, Bring back my Bonnie to me.

Last night as I lay on my pillow
Last night as I lay on my bed
Last night as I lay on my pillow
I dreamt that my Bonnie was dead.
(Repeat Chorus)

54 JA DA

Ja da, Ja da, Ja da, Ja da,
Jing jing jing.
Ja da, Ja da, Ja da, Ja da,
Jing jing jing.
That's a funny little bit of melody
It's so soothing and appealing to me
Ja da, Ja da, Ja da, Ja da,
Jing jing jing.

55 OH SUSANNA!

Oh, I come from Alabama
With my banjo on my knee
I'm goin' to Louisiana,
My true love for to see.
It rained all night the day I left,
The weather it was dry
The sun so hot I froze to death,
Susanna don't you cry.
Oh, Susanna,
Oh don't you cry for me
I come from Alabama with
My banjo on my knee.

56 SIDEWALKS OF NEW YORK

East side, West side, all around the town,
The tots sang "Ring-Around-Rosie"
"London Bridge is Falling Down."
Boys and girls together
Me and Mamie O'Roarke
Tripped the light fantastic
On the sidewalks of New York.

57 WHEN IRISH EYES ARE SMILING

When Irish eyes are smiling
Sure it's like a morn in spring
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy
All the world seems bright and gay
And when Irish eyes are smiling
Sure they steal your heart away.

• 58 YOU ARE MY SUNSHINE

The other night dear
As I lay sleeping
I dreamed I held you in my arms
When I awoke, dear,
I was mistaken
And I hung my head and cried.

Chorus

You are my sunshine
My only sunshine
You make me happy when skies are gray.
You'll never know dear,
How much I love you
Please don't take my sunshine away.

2nd Chorus

I'll always love you
And make you happy
If you will only say the same
But if you leave me
To love another
You'll regret it all some day.
(repeat chorus)

59 I HAD A DREAM DEAR

I had a dream dear, you had one, too
 Mine was the best dream
 Because it was of you
 Come sweetheart tell me,
 Now is the time
 You tell me your dream
 And I'll tell you mine.

60 AIN'T SHE SWEET

Ain't she sweet,
 See her coming down the street
 Now I ask you very confidentially,
 Ain't she sweet.
 Ain't she nice,
 Look her over once or twice
 Now I ask you very confidentially,
 Ain't she nice.
 Just cast an eye -- in her direction
 Oh me, oh my, ain't that perfection
 Now I repeat,
 Don't you think she's sorta neat
 Now I ask you very confidentially,
 Ain't she sweet.

61 PUT YOUR ARMS AROUND ME

Put your arms around me honey,
 Hold me tight
 Cuddle up and huddle up
 With all your might
 Oh, oh, won't you roll those eyes,
 Eyes that I just idolize
 When they look at me my heart
 Begins to float
 Then it starts to rockin'
 Like a motor boat
 Oh, oh, I never knew any girl like you.

62 PAPER DOLL

I'm gonna buy a paper doll
 That I can call my own
 A doll that other fellas cannot steal
 And then those flirty, flirty guys
 With their flirty, flirty eyes
 Will have to flirt with dollies
 That are real.
 When I come home at night
 She will be waiting
 She'll be the truest doll
 In all the world
 I'd rather have a paper doll
 To call my own
 Than have a fickle-minded
 Real live girl.

63 DARKTOWN STRUTTER'S BALL

I'll be down to get you in a taxi, honey
 Better be ready by half past eight
 Now dearie, don't be late
 I wanna be there when the band
 starts playing
 And remember when we get there honey
 The 'two steps' I'm gonna have them all
 Gonna dance off both my shoes
 When they play that jelly roll blues
 Tomorrow night at the
 Darktown strutter's ball.

64 THAT OLD GANG OF MINE

Gee, but I'd give the world to see
 That old gang of mine
 I can't forget that old quartette
 That sang 'Sweet Adeline'
 Goodbye forever old fellows and gals
 Goodbye forever old sweethearts and pals,
 God bless them
 Gee, but I'd give the world to see
 That old gang of mine.

65 OH, YOU BEAUTIFUL DOLL

Oh, you beautiful doll,
 You great big beautiful doll,
 Let me put my arms about you,
 I could never live without you.
 Oh, you beautiful doll,
 You great big beautiful doll,
 If you ever leave me,
 How my heart should ache
 I want to hug you but I fear you'd break
 Oh, Oh, Oh, Oh, Oh you beautiful doll.

66 CUDDLE UP A LITTLE CLOSER

Cuddle up a little closer, lovey mine
 Cuddle up and be my little clinging vine
 Like to feel your cheek so rosy,
 Like to keep you comfy, cozy
 'Cause I love from head to toesy,
 lovey mine.

67 BYE, BYE BLUES

Bye, Bye, Blues - Bye, Bye, Blues
 Bells ring, birds sing,
 Sun is shining, no more pining,
 Just we two, smiling thru'
 Don't sigh, don't cry
 Bye, Bye, Blues.

68 BABY FACE

Baby face, you've got the cutest
 Little baby face
 There's not another one can take your
 place
 Baby Face
 My poor heart is jumping,
 You sure have started something
 Baby Face
 I'm up in Heaven
 When I'm in your fond embrace
 I didn't need a shove 'cause
 I just fell in love
 With your pretty baby face.

69 LET THE REST OF THE WORLD GO BY

With someone like you,
 A pal good and true
 I'd like to leave it all behind
 And go and find
 Some place that's known to God alone,
 Just a spot to call our own
 We'll find perfect peace where
 Joys never cease
 Out there beneath a kindly sky
 We'll build a sweet little nest
 Somewhere in the West
 And let the rest of the world go by.

70 THE BAND PLAYED ON

Casey would waltz with a strawberry
blond
And the band played on
He'd glide cross the floor with
The girl he adored
And the band played on
But his brain was so loaded,
It nearly exploded
The poor girl would shake with alarm
He married the girl with the
Strawberry curl and the band played on.

71 WAIT TILL THE SUN SHINES NELLIE

Wait till the sun shines Nellie
And the clouds go drifting by
We will be happy Nellie,
Don't you cry
Down Lover's Lane we'll wander,
Sweethearts, You and I
Wait till the sun shines Nellie,
By and by.

72 WHEN THE SAINTS GO MARCHING IN

Oh when the saints, Oh when the saints
Go marching in, Go marching in,
Oh when the saints go marching in
Oh Lord I want to be in that number
When the saints go marching in.

If you should see, If you should see,
Those Pearly Gates, Those Pearly Gates,
If you should see them 'fore I do
Oh won't you tell 'em you saw me coming
I was struttin' right on thru'.
(Repeat 1st chorus)

73 ABA DABA HONEYMOON

Aba daba daba daba, Aba daba daba,
Said the monkey to the chimp
Aba daba daba daba, Aba daba daba,
Said the chimp to the monk
All day long they chatter away
All night long they're happy and gay
Singin' and swingin' in a Honkey-
Tonkey way
Aba daba daba daba, Aba daba daba
Said the chimp, "I love you so"
Aba daba daba daba, In monkey talk means
"Chimp I love you, too"
Then the big baboon, one night in June
He married them and very soon
They went upon an Aba daba honeymoon.

74 MUSIC MUSIC MUSIC

Put another nickel in, in the nickelodeon
All I want is loving you and
Music, music, music
I'd do anything for you,
Anything you want me to
All I want is hugging you and
Music, music, music
Closer, my dear, come closer,
The nicest part of any melody
Is when you're dancing close to me
Put another nickel in, in the nickelodeon
All I want is loving you and
Music, music, music.

75 JUST BECAUSE

Just because you think your so pretty
Just because you think your so hot
Just because you think you have something
That nobody else has got
You caused me to spend all my money
You laughed and called me old Santa Claus
Well I'm telling you baby I'm through
with you
Because, Just Because.

76 WHEN JOHNNY COMES MARCHING HOME

When Johnny come marching home again
Hurrah! Hurrah!
We'll give him a hearty welcome then
Hurrah! Hurrah!
The men will cheer, the boys will shout,
The Ladies, they will all turn out
And we'll all feel gay
When Johnny comes marching home.

The old church bell will peal with joy
Hurrah! Hurrah!
To welcome home our darling boy
Hurrah! Hurrah!
The village lads and lassies say,
With roses they will strew the way
And we'll all feel gay
When Johnny comes marching home.

77 DOWN BY THE RIVERSIDE

I met my little bright eyed gal,
Down by the riverside
Down by the riverside
Down by the riverside
I met my little bright eyed gal,
Down by the riverside
Down by the riverside
Down by the riverside
She asked me for a little kiss,
Down by the riverside
Down by the riverside
Down by the riverside
She said "Have patience little man
I know you'll understand,
I hardly know your name"
If I could only have my way,
Then maybe some sweet day
Her name and mine will be the same
I met my little bright eyed gal,
Down by the riverside
Down by the riverside
Down by the riverside
I met my little bright eyed gal,
Down by the riverside
Down by the riverside.

78 MY BLUE HEAVEN

When Whip-poor-wills call, and
evening is nigh,
I hurry to my Blue Heaven.
A turn to the right, a little white light,
Will lead you to my Blue Heaven.
You'll see a smiling face - a fire place -
a cozy room,
A little next that nestles where the
roses bloom.
(con't)

Just Molly and Me, and Baby makes three,
We're happy in my Blue Heaven.

79 TAVERN IN THE TOWN

There is a tavern in the town,
In the town
And there my true love set him down,
Sets him down
And he drinks his wine as happy as can be
And never never thinks of me
Fare thee well for I must leave thee
Do not let the parting grieve thee
Oh the time is come for you and me to
say "Goodbye"
Adieu, Adieu, kind friends, Adieu,
Yes, Adieu
I can no longer stay with you, stay with you
I'll hang my heart on a weeping willow tree
And never, never, think of thee.

80 I'VE BEEN WORKING ON THE RAILROAD

I've been working on the railroad
All the livelong day
I've been working on the railroad
Just to pass the time away
Dontcha hear the whistle blowing,
Rise up so early in the morn
Dontcha hear the captain shoutin',
"Dinah, Blow your horn"
Dinah won'tcha blow, Dinah won'tcha blow
Dinah won'tcha blow your horn --
Dinah won'tcha blow, Dinah won'tcha blow
Dinah won'tcha blow your horn.
Someone's in the kitchen with Dinah
Someone's in the kitchen, I know
Someone's in the kitchen with Dinah
Strummin' on the old banjo, (And Singing)
Fee, Fi, Fiddle-I-O, Fee, Fi, Fiddle-I-O,
Strummin' on the old banjo.

81 FIVE FOOT TWO

Five foot two, eyes of blue
But oh what those five foot could do
Has anybody seen my girl?
Turned up nose, turned down nose
Flapper, yes sir one of those,
Has anybody seen my girl?
Now if you run into a five foot two
Covered with fur
Diamond rings and all those things,
Betcha life it isn't her
But could she love, could she woo
Could she, could she, could she coo,
Has anybody seen my girl?

82 SUNNY SIDE OF THE STREET

Grab your coat and get your hat,
Leave your worries on the door step,
Just direct your feet,
To the sunny side of the street.
Don't you hear the pitter pat
And that hurried tune in your step?
Life can be so sweet,
On the sunny side of the street.
I used to walk in the shade
With those blues on parade,
But I'm not afraid,
This Rover crossed over.
(con't)

If I never had a cent
I'd be rich as Rockefeller,
Gold dust at my feet
On the sunny side of the street.

83 HEART OF MY HEART

Heart of my heart,
I love that melody
Heart of my heart, bring back those
memories
When we were kids on the corner of
the street
We were rough and ready guys
But, oh how we could harmonize
Heart of my heart, old friends were
dearer then
Too bad we had to part
I know a tear would glisten
If once more I could listen
To that gang that sang
"Heart of my heart".

84 ON WISCONSIN

On, Wisconsin! On, Wisconsin!
Plunge right thru' that line!
Run the ball 'round Minnesota,
A touch-down sure this time.
On, Wisconsin! On, Wisconsin!
Fight on for her fame!
Fight! fellows, Fight! Fight! Fight!
And we will win this game.

85 PUT ON YOUR OLD GREY BONNET

Put on your old grey bonnet
With the blue ribbons on it
While I hitch old Dobbin to the shay
Through the fields of clover
We'll drive up to Dover
On our golden wedding day.

86 K-K-K-KATY

K-K-K-Katy, Beautiful Katy
Your the only G-G-G-Girl that I adore.
When the M-Moon shines over the cow shed
I'll be waiting at the K-K-K-Kitchen door.

87 HELLO DOLLY

Hello Dolly, well hello Dolly
It's so nice to have you back where you
belong,
You're looking swell Dolly,
We can tell Dolly
You're still glowin',
You're still crowin',
Your still going strong.
We feel the room swayin' -
For the band's playin' -
One of your old favorite songs from way
back when.
So take her wrap fellas,
Find her an empty lap fellas -
So golly, gee, fella, find her a vacant
knee fellas
Dolly'll never go away again
He'll go away
Dolly'll never go away -
Dolly never go away again.

88 BILL BAILY

Won't you come home Bill Baily,
 Won't you come home
 She moans the whole day long
 I'll do the cookin' darlin',
 I'll pay the rent
 I know I've done you wrong
 'Member dat rainy evenin',
 I drove you out
 Wid nothin' but a fine-toothed comb
 I know I'm to blame,
 Well ain't dat a shame
 Bill Baily won't you please come home.

89 ANGRY

Dearie, please don't be angry
 'Cause I was only teasin' you
 I wouldn't even let you think of leavin'
 Don't you know I love you true
 Just because I took a look at somebody else
 That's no reason you should put poor me
 on the shelf
 Dearie, please don't be angry
 'Cause I was only teasin' you.

90 WHIFFENPOOF SONG

To the table down at Mory's,
 To the place where Louie dwells
 To the dear old temple bar we love wo well
 Sing the Whiffenpoofs assembled
 With their glasses raised on high
 And the magic of their singing casts
 a spell
 Yes, the magic of their singing
 Of the songs we love so well
 "Shall I wasting" and "Mavourneed" and
 the rest
 We shall serenade our Louie
 While life and voice shall last
 Then we'll pass and be forgotten with
 the rest.
 We're poor little lambs who have lost our
 way, Baa, Baa, Baa
 We're little black sheep who have gone
 astray, Baa, Baa, Baa
 Gentlemen songsters off on a spree,
 Doomed from here to eternity
 Lord, have mercy on such as we,
 Baa, Baa, Baa.

91 SWEET SIXTEEN

I love you as I never loved before
 Since first I met you on the Village Green
 Come to me or my dream of love is o'er
 I love you as I loved you
 When you were sweet,
 When you were sweet sixteen.

92 MEET ME IN ST. LOUIS, LOUIS

Meet me in St. Louis, Louis
 Meet me at the fair,
 Don't tell me the lights are shining
 Any place but there,
 We will dance the hoochee, koochee
 I will be your tootsie, wootsie;
 Meet me in St. Louis, Louis
 Meet me at the fair.

93 I CAN'T GIVE YOU ANYTHING BUT LOVE

I can't give you anything but love, Baby
 That's the only thing I've plenty of, Baby
 Dream awhile, scheme awhile,
 We're sure to find
 Happiness and I guess
 All those things you've always pined for
 Gee, I'd like to see you
 Looking swell, Baby
 Diamond bracelets Woolworth
 Doesn't sell, Baby,
 Till that lucky day,
 You know darned well, Baby,
 I can't give you anything but love.

94 ALEXANDER'S RAGTIME BAND

Come on and hear, come on and hear
 Alexander's ragtime band
 Come on and hear, come on and hear
 It's the best band in the land
 They can play the bugle call like you
 never heard before
 So natural that you will want to go to war
 That's just the bestest band that am,
 My honey lamb.
 Come on along, come on along
 Let me take you by the hand,
 Up to the man, up to the man,
 Who's the leader of the band
 And if you care to hear the Swanee River
 played in ragtime
 Come on and hear, come on and hear
 Alexander's ragtime band.

95 MY MELANCHOLY BABY

Come to me my Melancholy Baby
 Cuddle up and don't feel blue
 All your fears are foolish fancies, Baby
 You know dear that I'm in love with you.
 Every cloud must have a silver lining
 Wait until the sun shines through
 Smile my honey dear,
 While I kiss away each tear
 Or else I shall be melancholy, too.

96 PRETTY BABY

Everybody loves a baby, that's why I'm in
 love with you, Pretty Baby, Pretty Baby
 And I'd like to be your sister, brother, dad
 and mother too, Pretty Baby, Pretty Baby
 Won't you come and let me rock you
 In my cradle of love,
 And we'll cuddle all the time.
 Oh, I want a lovin' baby, and it might as
 well be you, Pretty Baby of mine.

97 APRIL SHOWERS

Though April showers may come your way
 They bring the flowers that bloom in May
 So if it's raining, have no regrets
 Because it isn't raining rain you know,
 It's raining violets.
 And when you see clouds upon the hills
 You soon will see crowds of daffodils
 So keep on looking for the bluebird
 And list'ning for his song
 Whenever April showers come along.

98 HEY, LOOK ME OVER

Hey, look me over, lend me an ear
 Fresh out of clover, mortgaged up to here
 Don't pass the plate boys
 Don't pass the cup
 I figure whenever you're down and out
 The only way is up.
 And I am up like a rosebud, high on a vine
 Don't thumb your nose bud, take a tip from mine
 I'm a little bit short of the elbow room
 But let me get me some
 And look out world here I come!

99 GOODNIGHT IRENE

Irene Goodnight,
 Irene Goodnight,
 Goodnight Irene, Goodnight Irene
 I'll see you in my dreams.
 Last Saturday night I got married
 Me and my wife settled down
 Now me and my wife are parted
 I'm gonna take a little stroll downtown.

(chorus)

Sometimes I live in the country
 Sometimes I live in town
 Sometimes I have a great notion
 To jump into the river and drown.

(chorus)

Stop your ramblin' and Stop your gamblin'
 Stop stayin' out late at night
 Go home to your wife and family
 And sit by the fireside bright.

(chorus)

100 YOU MADE ME LOVE YOU

You made me love you, I didn't wanna do it
 I didn't wanna do it.
 You made me love you, And all the time
 you knew it :
 I guess you always knew it.
 You made me happy sometimes, You made me glad
 But there were times dear
 You made me feel so bad.
 You made me sigh for I didn't wanna tell you
 I didn't wanna tell you
 I need some love that's true
 Yes I do, deed I do, you know I do
 Gimmie, gimmie, gimmie, gimmie what I cry for
 You know you've got the kind of kisses
 That I'd die for
 You know you made me love you.

101 BY THE SEA

By the sea, By the sea
 By the beautiful sea
 You and I, You and I
 Oh how happy we'll be.
 When each wave comes a rolling in
 We will duck and swim
 And then we'll fool and fool around the water
 Over and under and then up for air
 Ma is rich, pa is rich, so now what do we care
 I wanna be beside your side beside the sea
 beside the seaside
 By the beautiful sea.

102 TILL WE MEET AGAIN

Smile the while you kiss me sad adieu
 When the clouds roll by I'll come to you
 Then the skies will seem more blue
 Down in lovers' lane my dearie
 Wedding bells will ring so merrily
 Every tear will be a memory
 So wait and pray each night for me
 Till we meet again.

103 APPLE BLOSSOM TIME

I'll be with you in Apple Blossom time
 I'll be with you to change your name to
 mine
 Some day in May, I'll come to say
 Happy the bride that the sun shines on
 today.
 What a wonderful wedding it will be
 What a wonderful day for you and me
 Church bells will chime
 You will be mine
 In Apple Blossom Time.

104 HELLO! MY BABY

Hello my baby, Hello my honey
 Hello my ragtime gal
 Send me a kiss by wire
 Baby my heart's on fire
 If you refuse me, honey, you'll lose me
 And you'll be all alone
 So Baby, telephone and tell me you're
 my own.
 (Hello, Hello, Hello, Hello there)
 repeat. . .

105 WHEN YOU'RE SMILIN'

When you're smilin', When you're smilin'
 The whole world smiles with you
 When you're laughin', when you're laughin'
 The sun comes smilin' through
 And when you're crying, you bring on the
 rain
 So stop you're sighin', be happy again
 When you're smilin', When you're smilin'
 The whole world smiles with you.

106 PEGGY O'NEIL

If her eyes are blue as skies,
 That's Peggy O'Neil
 If she's smilin' all the while,
 That's Peggy O'Neil
 If she walks like a shy little rogue
 If she talks with a cute little brogue -
 Sweet personality, full of rascality,
 That's Peggy O'Neil.

107 I WANNA GO WHERE YOU GO

I wanna go where you go, do what you do
 Love when you love, then I'll be happy.
 I wanna laugh when you laugh,
 sigh when you sigh
 Cry when you cry, then I'll be happy.
 If you go North or South,
 If you go East or West
 I'll follow you sweetheart,
 Into our little lovenest.
 I wanna go where you go, do what you do,
 Love when you love, then I'll be happy.